



“Whole Lotta Love”

Video Help Sheet

Start Point: 0:39

Drummer: John Bonham

Artist: Led Zeppelin

It consists of just one bar containing four counted beats.

The first half of the bar is a pretty standard groove. The excitement occurs with the offbeat hi-hat openings on the 'a' of beat 3 and the 'e' of beat 4. These two hi-hat openings occur at the same time as the bass drum and close on the next sixteenth note that follows.

These hi-hat openings can be played with the left hand if more comfortable.

A bass drum is played on the 'a' of beat 4 which flows into the bass drum on beat 1 when looped.

Whole Lotta Love – 0:39

A musical staff with a double bar line at the beginning, representing a single bar of music. The staff is divided into four beats. Beat 1 has a bass drum on the downbeat and a hi-hat on the upbeat. Beat 2 has a bass drum on the downbeat and a hi-hat on the upbeat. Beat 3 has a bass drum on the downbeat, a hi-hat on the upbeat, and a hi-hat opening on the 'a' of the beat. Beat 4 has a bass drum on the downbeat, a hi-hat on the upbeat, a hi-hat opening on the 'e' of the beat, and a bass drum on the 'a' of the beat. The hi-hat openings are marked with a small circle and a plus sign. The bass drum on the 'a' of beat 4 is marked with a small circle and a plus sign. The hi-hat openings are marked with a small circle and a plus sign.