

Song Drum Chart

"Thunderstruck"

AC/DC (Chris Slade)

Tempo: $\text{♩} = 135 \text{ Bpm}$

Intro

Drum chart for the intro of "Thunderstruck". The chart shows two stabs on beats 1 and 2. The top line consists of 16 eighth-note strokes. The bottom line consists of 16 sixteenth-note strokes. The tempo is indicated as $\text{♩} = 135 \text{ Bpm}$.

Note: The two stabs on beats 1 and 2 were recorded separately in the studio. This is how it's performed live...

Drum chart for the verse 1 section of "Thunderstruck". The chart shows vocal entries on beats 1 and 2 of each measure. The top line consists of 16 eighth-note strokes. The bottom line consists of 16 sixteenth-note strokes. The tempo is indicated as $\text{♩} = 135 \text{ Bpm}$.

Verse 1

Note: Vocals enter. The stabs on beats 1 and 2 are not played live...

Drum chart for the verse 1 section of "Thunderstruck". The chart shows vocal entries on beats 1 and 2 of each measure. The top line consists of 16 eighth-note strokes. The bottom line consists of 16 sixteenth-note strokes. The tempo is indicated as $\text{♩} = 135 \text{ Bpm}$.

Note: This could almost be 1/4 note triplets, but it's not...

Drum chart for the verse 1 section of "Thunderstruck". The chart shows vocal entries on beats 1 and 2 of each measure. The top line consists of 16 eighth-note strokes. The bottom line consists of 16 sixteenth-note strokes. The tempo is indicated as $\text{♩} = 135 \text{ Bpm}$.

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Verse 2

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + a

R L

Note: Vocals enter...

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

Break 1

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + a

R L

Chorus 1

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

Verse 3

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + a

R L

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Guitar Solo 1

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

Break 2

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Chorus 2

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+a

RL

Guitar Solo 2

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

Note: Slows down towards end...

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +