

"Gives You Hell"

All American Rejects (Chris Gaylor)

Tempo: ♩ = 100 Bpm

Intro

Arrows indicate direction of the Brush sweeps played with the Right hand.
Both hands play on the Snare Drum - Floor Tom used for ease of reading.

Verse

Verse (Drum Kit Enters)

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Chorus

Two staves of musical notation for the Chorus section. Each staff contains a repeating rhythmic pattern of eighth notes with accents and beams, typical of a rock drum groove.

Verse (Guitar Solo)

A single staff of musical notation for the Verse (Guitar Solo) section, showing a melodic line with various note values and rests.

R L

Verse (Drum Kit Enters)

Two staves of musical notation for the Verse (Drum Kit Enters) section. The notation includes rhythmic patterns and drum kit entry patterns.

RLR

RLRLR

RLR

RLRRLRR

RLR R

RLRRLRLRL

Chorus

Two staves of musical notation for the second Chorus section, identical to the first chorus.

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Break Down

The Break Down section consists of four staves of music. The first staff features a simple pattern of eighth notes with 'x' marks above them. The second staff continues this pattern but includes some sixteenth notes and eighth notes. The third and fourth staves are more complex, featuring sixteenth notes, eighth notes, and various rests, with some notes marked with a plus sign and a circled 'x'.

Chorus

The Chorus section consists of three staves of music. The first staff has a repeating pattern of eighth notes with 'x' marks, labeled 'RL' below. The second staff continues this pattern with some variations, also labeled 'RL' below. The third staff features a similar pattern but includes a 'Choke' symbol (a triangle) above the final few notes, labeled 'RL' below.