

"Love Shack"

Tempo: ♩ = 133 Bpm

B-52's (Charlie Drayton)

Intro (Closed Hi-Hat)

1 + 2 + 3 e + a 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

R L L R L R

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Verse 1 (Closed Hi-Hat)

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Note: Male vocals enter...

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

Chorus 1 (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Verse 2 (Closed Hi-Hat)

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

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Chorus 2 (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

The drum chart for Chorus 2 consists of three staves of music. Each staff begins with a double bar line and a snare drum symbol. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the notes indicating closed hi-hat. Above each staff, the corresponding 4-beat counts are provided: '1 + 2 + 3 + 4 +' for the first three staves, and '1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +' for the fourth staff.

Verse 3 (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 e + a

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

The drum chart for Verse 3 consists of four staves of music. The first staff includes a '4 e + a' count, indicating a triplet eighth note pattern. The second staff includes 'R L R L' above the final two beats, indicating a specific hi-hat pattern. The notation shows eighth notes on the snare and bass drums with 'x' marks for closed hi-hat. Above each staff, the corresponding 4-beat counts are provided.

Guitar Solo (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

The drum chart for the Guitar Solo consists of one staff of music. It shows a consistent pattern of eighth notes on the snare and bass drums with 'x' marks for closed hi-hat. Above the staff, the corresponding 4-beat counts are provided: '1 + 2 + 3 + 4 +' repeated four times.

Verse 4 (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

The drum chart for Verse 4 consists of two staves of music. The notation shows eighth notes on the snare and bass drums with 'x' marks for closed hi-hat. Above each staff, the corresponding 4-beat counts are provided: '1 + 2 + 3 + 4 +' repeated four times for each staff.

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B-52's (Charlie Drayton)

Chorus 1 (Closed Hi-Hat)

Musical notation for Chorus 1 (Closed Hi-Hat) consisting of three staves. Each staff shows a 4-beat pattern with notes and rests. Above the notes are counts: 1 + 2 + 3 + 4 +. The first staff includes a 'R' (Right) and four 'L' (Left) markings under the final four notes. The second and third staves continue the pattern.

Breakdown (Closed Hi-Hat)

Note: Percussion and hand claps can be heard in background...

Musical notation for Breakdown (Closed Hi-Hat) consisting of four staves. Each staff shows a 4-beat pattern with notes and rests. Above the notes are counts: 1+2+3+4+. The first staff has a 'c' (clap) marking above the first note. The second and third staves continue the pattern. The fourth staff has a '+' marking above the final note.

Note: The band are not keeping time here. Come back just after the vocal "rusted"...

Musical notation showing a single staff with a rest for the first two beats, followed by a note on the third beat, and another rest for the final two beats.

Outro (Closed Hi-Hat)

Musical notation for Outro (Closed Hi-Hat) consisting of two staves. Each staff shows a 4-beat pattern with notes and rests. Above the notes are counts: 1 + 2 + 3 + 4 +. The first staff has a 'c' (clap) marking above the first note. The second staff has a '+' marking above the final note. A note is present on the final beat of the second staff.

Note: Slow down from beat 3...

Note: These final bars are not really in time with anything...

Musical notation showing a single staff with a rest for the first two beats, followed by a triplet of notes on the third beat, and another rest for the final two beats. A '3' is written above the triplet.