

Mini-Song Lesson

"Walk Like An Egyptian"

The Bangles (David Kahne)

Tempo: ♩ = 207 Bpm

Main Beat

Note: The Hi-Hat is replicating the tambourine on the recording...

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

4/4 R L R L R L R L ...

The musical notation shows a 4/4 time signature with a key signature of one flat. The melody consists of quarter notes on the G4 line, with eighth notes on the F4 and E4 lines. Above the notes are 'x' marks indicating the hi-hat pattern. The hi-hat pattern is a sequence of eighth notes: x on 1, x on 2, x on 3, x on 4, x on 1, x on 2, x on 3, x on 4. Below the staff, the drum notation is written as 'R L R L R L R L ...', where 'R' stands for Right (bass drum) and 'L' for Left (snare drum).

Main Beat (Simplified #1)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

This simplified notation shows the same 4/4 time signature and key signature. The melody is simplified to quarter notes on the G4 line, with eighth notes on the F4 and E4 lines. The hi-hat pattern is simplified to 'x' marks on the first and third beats of each measure: x on 1, x on 3, x on 1, x on 3.

Main Beat (Simplified #2)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

This second simplified notation shows the same 4/4 time signature and key signature. The melody is simplified to quarter notes on the G4 line, with eighth notes on the F4 and E4 lines. The hi-hat pattern is simplified to 'x' marks on the first and second beats of each measure: x on 1, x on 2, x on 1, x on 2.