

Song Drum Chart

# "Gold On The Ceiling"

## The Black Keys (Patrick Carney)

**Tempo:** ♩ = 128 Bpm

### Intro (Loose Hi-Hat)

IMPORTANT: All 8th notes are swung throughout song!

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Musical notation for the Intro section, showing a 4/4 time signature and a single measure with a whole rest.

### Chorus 1 (Loose Hi-Hat)

Note: I've chosen to transcribe the hi-hat pattern Patrick plays live. On the recording, I believe he just plays 1/4 notes...

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Musical notation for the first line of Chorus 1, showing a 4/4 time signature and a hi-hat pattern of eighth notes.

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Musical notation for the second line of Chorus 1, showing a 4/4 time signature and a hi-hat pattern of eighth notes.

Note: Tambourine can be heard playing the "Swung" hi-hat pattern below...

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Musical notation for the Tambourine part, showing a 4/4 time signature and a swung hi-hat pattern.

### Verse 1 (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Musical notation for the first line of Verse 1, showing a 4/4 time signature and a hi-hat pattern.

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Musical notation for the second line of Verse 1, showing a 4/4 time signature and a hi-hat pattern.

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Musical notation for the third line of Verse 1, showing a 4/4 time signature and a hi-hat pattern.

### Bridge 1 (Crash Cymbal)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Musical notation for the first line of Bridge 1, showing a 4/4 time signature and a crash cymbal pattern.

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Musical notation for the second line of Bridge 1, showing a 4/4 time signature and a crash cymbal pattern.

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## The Black Keys (Patrick Carney)

### Chorus 2 (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

The notation consists of two staves of music. Each staff has four measures. Above each measure are four numbers (1, 2, 3, 4) with a plus sign after the fourth. The notes are quarter notes on a single line, with an 'x' above each note. The first measure of each staff has an 'x' above the first note. The second staff is identical to the first.

### Guitar Solo 1 (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

The notation consists of two staves of music. Each staff has four measures. Above each measure are four numbers (1, 2, 3, 4) with a plus sign after the fourth. The notes are quarter notes on a single line, with an 'x' above each note. The first measure of each staff has an 'x' above the first note. The second staff is identical to the first.

### Verse 2 (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

The notation consists of three staves of music. The first two staves have four measures each, with numbers 1-4 and plus signs above. The notes are quarter notes on a single line, with an 'x' above each note. The first measure of each staff has an 'x' above the first note. The third staff has four measures. The first measure has an 'x' above the first note and a plus sign below the first note. The second and third measures are empty. The fourth measure has a quarter note on a single line with an 'x' above it, followed by two eighth notes on a single line.

### Bridge 2 (Crash Cymbal)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

The notation consists of two staves of music. Each staff has four measures. Above each measure are four numbers (1, 2, 3, 4) with a plus sign after the fourth. The notes are quarter notes on a single line, with an 'x' above each note. The first measure of each staff has an 'x' above the first note. The second staff is identical to the first.

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## The Black Keys (Patrick Carney)

### Chorus 3 (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

The notation consists of two staves of music. Each staff has four measures. Above each measure, the beat numbers 1, 2, 3, and 4 are listed with a plus sign after each. The notes are quarter notes on a single line, with an 'x' above each note indicating a hi-hat. The first two staves are identical.

### Guitar Solo 2 (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

The notation consists of two staves of music. Each staff has four measures. Above each measure, the beat numbers 1, 2, 3, and 4 are listed with a plus sign after each. The notes are quarter notes on a single line, with an 'x' above each note indicating a hi-hat. The first two staves are identical.

### Bridge 3 (Crash Cymbal)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

The notation consists of two staves of music. Each staff has four measures. Above each measure, the beat numbers 1, 2, 3, and 4 are listed with a plus sign after each. The notes are quarter notes on a single line, with an 'x' above each note indicating a crash cymbal. The first two staves are identical.

### Chorus 4 (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

The notation consists of four staves of music. Each staff has four measures. Above each measure, the beat numbers 1, 2, 3, and 4 are listed with a plus sign after each. The notes are quarter notes on a single line, with an 'x' above each note indicating a hi-hat. The first three staves are identical. The fourth staff ends with a final measure containing a quarter note followed by a bar line.