

"Hanging On The Telephone"

Blondie (Clem Burke)

Tempo: ♩ = 152 Bpm

Verse 1 (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

The notation shows a 4/4 time signature. The first staff features a bass line with quarter notes and eighth notes. The second staff shows a closed hi-hat pattern with 'x' marks above the notes, corresponding to the counts above.

Chorus 1 (Ride Cymbal)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 e + a

R L R L

The notation shows a 4/4 time signature. The first staff features a bass line. The second staff shows a ride cymbal pattern with 'x' marks above the notes, corresponding to the counts above. The final measure includes an 'e + a' count and 'R L R L' notation.

Verse 2 (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

The notation shows a 4/4 time signature. The first staff features a bass line. The second staff shows a closed hi-hat pattern with 'x' marks above the notes, corresponding to the counts above.

Bridge 1 (Ride Cymbal)

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

The notation shows a 4/4 time signature. The first staff features a bass line. The second staff shows a ride cymbal pattern with 'x' marks above the notes, corresponding to the counts above.

Chorus 2 (Ride & Crash Cymbal)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

The notation shows a 4/4 time signature. The first staff features a bass line. The second staff shows a ride and crash cymbal pattern with 'x' marks above the notes, corresponding to the counts above.

Verse 3 (Closed Hi-Hat)

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

The notation shows a 4/4 time signature. The first staff features a bass line. The second staff shows a closed hi-hat pattern with 'x' marks above the notes, corresponding to the counts above.

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Chorus 3 (Ride & Crash Cymbal)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 e + a

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 e + a 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 e + a 4 e + a 1 + 2 + 3 + 4 +

RLRL
RLRL
RLRLRLRL R

Verse 4 (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Bridge 2 (Ride Cymbal)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Chorus 4 (Ride & Crash Cymbal)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 e + a

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 e + a 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 e + a

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 e + a 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 e + a

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

RLRL
RLRL
RLRL
RLRL
RLRL