

Song Drum Chart

"Born To Run"

Bruce Springsteen (Ernest Carter)

Tempo: ♩ = 146 Bpm

Intro

Note: Ernest plays a lot of ghost note drags at the end of most bars throughout the song. I did not want to make this chart overly busy so have purposefully left them out. Max also plays the floor tom with the bass drum for the section below live...

The chart shows two measures of a 4/4 time signature. The first measure starts with a bass drum (B) followed by a series of eighth-note patterns: RLRLRLRL. The second measure continues with RLRLRLRL. The notes are indicated by vertical stems, and the bass drum is marked with a 'B'.

Verse 1 (Closed Hi-Hat)

The chart shows four measures of a 4/4 time signature. The pattern consists of a bass drum (B), followed by a series of eighth-note patterns: RLRLRLRL. The notes are indicated by vertical stems, and the bass drum is marked with a 'B'.

Bridge 1 (Ride Cymbal)

The chart shows eight measures of a 4/4 time signature. The pattern consists of a bass drum (B), followed by a series of eighth-note patterns: RLRLRLRL. The notes are indicated by vertical stems, and the bass drum is marked with a 'B'. The chart includes a bass line with notes and rests.

"Born To Run"

Bruce Springsteen (Ernest Carter)

Chorus 1 (Ride Cymbal)

Verse 2 (Closed Hi-Hat)

Bridge 2 (Ride Cymbal)

Chorus 2 (Ride Cymbal)

"Born To Run"

Bruce Springsteen (Ernest Carter)

Saxophone Solo (Ride Cymbal)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 e a 3 e + a 4 e a

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + a 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 3

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + R R L

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + L R L

Bridge 3 (Ride Cymbal)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Bridge 4 (Ride Cymbal)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 e + a 3 e + a 4 e + a 1 e + a 2 e + a 3 e + a 4 e + a

R R L R R L R R L R R R L R L R R L R R L R R L R R L

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

"Born To Run"

Bruce Springsteen (Ernest Carter)

Bridge 4 Cont. (Ride Cymbal)

$$1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +$$

Note: Sustained Cymbal and Hi-Hat wash for the whole line...

$$1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +$$

Verse 3 (Ride Cymbal)

$$1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +$$

A musical staff consisting of five horizontal lines and four spaces. It features a common time signature (indicated by 'C') and a key signature of one sharp (F#). The staff contains 16 measures of music. Each measure begins with a vertical bar line. The notes are represented as follows: a solid black dot for a quarter note, a short horizontal line with a vertical stem for an eighth note, and a short horizontal line with a vertical stem and a small cross for a sixteenth note. The pattern is: eighth note, eighth note, sixteenth note (cross), sixteenth note (cross); sixteenth note (cross), sixteenth note (cross), eighth note, eighth note.

$$1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +$$

A musical staff consisting of 16 eighth notes. The notes are grouped into four measures of four notes each. The first note of each measure has an 'x' above it. The second note has an 'x' below it. The third note has an 'x' above it. The fourth note has an 'x' below it. The notes are black with stems pointing to the right.

L R L

Bridge 5 (Ride Cymbal)

$$1 + 2 + 3 + 4 + \dots + 1 + 2 + 3 + 4 + \dots + 1 + 2 + 3 + 4 + \dots + 1 + 2 + 3 + 4 + \dots$$

A musical staff consisting of five measures. Each measure contains two eighth notes. Above each note is either an 'x' or a short horizontal dash (-). Measure 1: x, x; -,-. Measure 2: x, x; -,-. Measure 3: x, x; -,-. Measure 4: x, x; -,-. Measure 5: x, x; -,-.

$$1 + 2 + 3 + 4 + \dots = 1 + 2 + 3 + 4 + \dots$$

8

R

15

$$1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +$$

A musical staff consisting of ten measures. Each measure contains two eighth notes. Above each pair of eighth notes is either an 'x' or a short horizontal dash, likely indicating slurs or grace notes. The first measure has an 'x' over both notes. The second measure has a dash over the first note and an 'x' over the second. This pattern repeats throughout the staff.

$$1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +$$

A musical staff consisting of five horizontal lines and four spaces. It features a common time signature (indicated by 'C') and a key signature of one sharp (F#). The staff contains a repeating pattern of musical notes: first a pair of sixteenth notes (crosses), then an eighth note (solid black circle), then another pair of sixteenth notes (crosses), and finally an eighth note (solid black circle). This pattern repeats eight times across the staff.

$$1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +$$

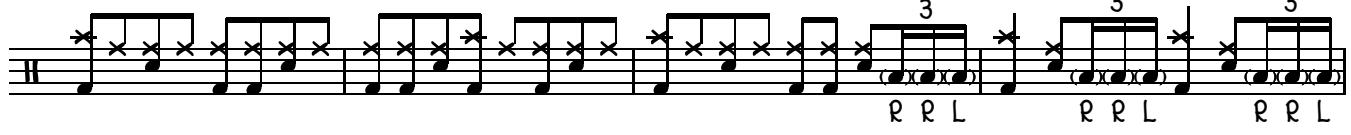
A musical staff consisting of five horizontal lines and four spaces. It features a key signature of two sharps (F# and C#) and a common time signature (indicated by a 'C'). The staff begins with a sharp sign (F#) on the fifth line. A continuous eighth-note pattern starts on the first note of the staff and continues across the entire length of the image, ending on the eighth note of the staff.

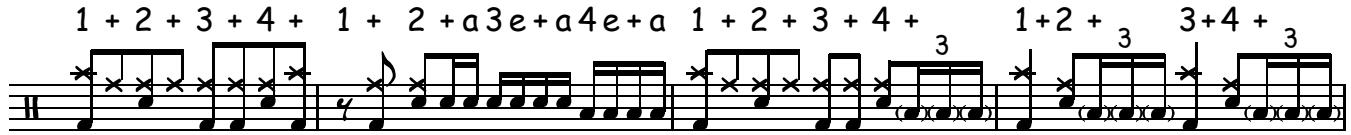
$$1 + 2 + 3 + 4 + \dots + 1 + 2 + 3 + 4 + \dots + 1 + 2 + 3 + 4 + \dots + 1 = 2 + 3 + 4$$

"Born To Run"

Bruce Springsteen (Ernest Carter)

Chorus 3 (Ride Cymbal)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

 R R L R R L R R L
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

 R R L R R L R R L
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

 R R L R R L R R L
 Note: Last two bars slow down...
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

 R R L R R L R R L