

Song Drum Chart

"Christmas Time"

The Darkness (Ed Graham)

Tempo: ♩ = 250 Bpm

Intro (Loose Hi-Hat)

1 + 2 + 3 4 + 5 + 6 1 + 2 + 3 4 + 5 + 6

0 R L R L R R L L R

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

Verse 1 (Floor Tom)

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

Bridge 1 (Floor Tom)

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 + 2 + 3 4 + 5 + 6 +

R L L R R L R L R L

Chorus 1 (Loose Hi-Hat)

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

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Guitar Solo 1 (Ride Cymbal)

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

Detailed description: This section consists of two staves of musical notation. Each staff begins with a double bar line and a cymbal symbol. The notation features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The first staff has four measures, and the second staff has four measures. The notes are grouped in pairs across the staves.

Verse 2 (Floor Tom)

1 23 4 56 123456 123456 123456 123456 123456 123456 123456

123456 123456 123456 123456 123456 123456 123456 123 4 56

Detailed description: This section consists of two staves of musical notation. Each staff begins with a double bar line and a floor tom symbol. The notation features a series of eighth notes with 'x' marks above them, indicating floor tom hits. The first staff has eight measures, and the second staff has eight measures. The notes are grouped in pairs across the staves.

Bridge 2 (Floor Tom)

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 + 2 + 3 4 + 5 + 6 +

R L L R R L R L R L

Detailed description: This section consists of one staff of musical notation. It begins with a double bar line and a floor tom symbol. The notation features a series of eighth notes with 'x' marks above them, indicating floor tom hits. The first four measures are standard eighth notes, and the last two measures are marked with '+' signs. Below the staff, there are rhythmic patterns: 'R L L R R L R L R L'.

Chorus 2 (Loose Hi-Hat)

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

R L L R R L L R

Detailed description: This section consists of two staves of musical notation. Each staff begins with a double bar line and a hi-hat symbol. The notation features a series of eighth notes with 'x' marks above them, indicating hi-hat hits. The first staff has four measures, and the second staff has four measures. The notes are grouped in pairs across the staves. Below the second staff, there are rhythmic patterns: 'R L L R R L L R'.

Vocal Solo (Ride Cymbal)

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

Detailed description: This section consists of two staves of musical notation. Each staff begins with a double bar line and a cymbal symbol. The notation features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The first staff has four measures, and the second staff has four measures. The notes are grouped in pairs across the staves.

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Bridge 3 (Closed Hi-Hat)

Drum notation for Bridge 3 (Closed Hi-Hat) consisting of two staves. The first staff has a closed hi-hat pattern with notes marked with 'x' and a '+' sign above the first note of each measure. The second staff has a bass drum pattern with notes marked with 'x' and a '+' sign above the first note of each measure. Above the staves are six groups of numbers: 1 2 3 4 5 6, 1 2 3 4 5 6, 1 2 3 4 5 6, 1 2 3 4 5 6, 1 2 3 4 5 6, and 1 2 3 4 5 6.

Guitar Solo 2 (Loose Hi-Hat)

Drum notation for Guitar Solo 2 (Loose Hi-Hat) consisting of four staves. The first two staves show a loose hi-hat pattern with notes marked with 'x' and a '+' sign above the first note of each measure. The last two staves show a bass drum pattern with notes marked with 'x' and a '+' sign above the first note of each measure. Above the staves are six groups of numbers: 1 2 3 4 5 6, 1 2 3 4 5 6, 1 2 3 4 5 6, 1 2 3 4 5 6, 1 2 3 4 5 6, and 1 2 3 4 5 6. At the end of the fourth staff, the letters 'R L L R' are written.

Break

123456 123456123456123456123456 1+2+ 3 4+5+ 6 1+2+3 4+5+6+

Drum notation for Break consisting of one staff. The staff shows a sequence of notes with 'x' marks and '+' signs above them. Above the staff are the numbers 123456 123456123456123456123456 1+2+ 3 4+5+ 6 1+2+3 4+5+6+. At the end of the staff, the letters 'R L R L R R L R L R' are written.

Chorus 3 (Loose Hi-Hat)

Drum notation for Chorus 3 (Loose Hi-Hat) consisting of two staves. The first staff has a loose hi-hat pattern with notes marked with 'x' and a '+' sign above the first note of each measure. The second staff has a bass drum pattern with notes marked with 'x' and a '+' sign above the first note of each measure. Above the staves are six groups of numbers: 1 2 3 4 5 6, 1 2 3 4 5 6, 1 2 3 4 5 6, 1 2 3 4 5 6, 1 + 2 + 3 4 + 5 + 6 +, and 1 + 2 + 3 4 + 5 + 6 +. At the end of the second staff, the letters 'R L L R R L R L R L' are written.

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Chorus 3 Cont. (Loose Hi-Hat)

The drum chart consists of three staves of music. Each staff begins with a double bar line and a snare drum symbol. Above each staff are six measures of music, each with a bracketed number 1 through 6 above it. The first two staves feature a consistent pattern of eighth notes with 'x' marks above them, indicating hi-hat hits. The third staff shows a variation in the pattern, including some measures with eighth notes and some with rests, and ends with a double bar line.