

# "When You're In Love With A Beautiful Woman"

## Dr Hook (John Wolters)

Tempo: ♩ = 111 Bpm

### Intro (Closed Hi-Hat)

Note: The Hi-Hat parts were probably overdubbed and mixed with the Maracas, so this chart shows you the basic pattern that sounds most like the recording as well as the live performance...

1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3e+4+a

RLRL... RRRL

1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3+4+

LRRRL

### Verse 1 (Closed Hi-Hat)

1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+

1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a

### Chorus 1 (Closed Hi-Hat)

1e+a2+3e+a4+ 1e+a2+3e+a4+ 1e+a2e+a3e+a4e+a 1e+a2+3+4+

R R

### Verse 2 (Closed Hi-Hat)

1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3e+4+a

RRRL

1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4+a

### Chorus 2 (Closed Hi-Hat)

1e+a2+3e+a4+ 1e+a2+3e+a4+ 1e+a2e+a3e+a4e+a 1+a2+3+4+a

RL

R R L R R R L

### Verse 3 (Closed Hi-Hat)

1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3+4+

RLRR

# 2 "When You're In Love With A Beautiful Woman" Dr Hook (John Wolters)

## Bridge 1 (Closed Hi-Hat)

1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3e+4e+a 1e+a2e+a3e+4e+

1 e + a 2 e + 3 e + a 4 e + a 1 e + a 2 e +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1+2+3 a4 +

L R L

## Verse 4 (Closed Hi-Hat)

1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3e+4+a

L R

1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3e+4+a

R R R L

R L

## Chorus 3 (Closed Hi-Hat)

1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1+a2+3+4+a

R R L R R R L

## Verse 5 (Closed Hi-Hat)

1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4+ 1e+a2e+a3e+a4+a

R L

1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4+a 1+a2+

R L 4 R R L R

1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4+a

R L R L R L

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## Verse 5 Cont. (Closed Hi-Hat)

Note: Fade out...

The drum chart consists of two staves of music. The first staff has four measures of music, each with a rhythmic notation above it: 1e+a2e+a3e+a4e+a, 1e+a2e+a3e+a4e+a, 1e+a2e+a3e+a4e+a, and 1e+a2e+a3e+a4e+a. The second staff also has four measures, with rhythmic notations: 1e+a2e+a3e+a4e+a, 1e+a2e+a3e+a4e+a, 1e+a2e+a3e+a4e+a, and 1e+a2e+a3+4+a. The first staff ends with the notation RLRLRLRL, and the second staff ends with RRRL.