

# "Surprise! You're Dead!"

## Faith No More (Mike Bordin)

Tempo: ♩ = 129 Bpm

### Intro (Loose Hi-Hat)

Note: First two bars below start slightly slower than the rest of the song...

1 + 2 + 3 + 4 + 1 3 2 + 3 3 4 +

### Chorus 1 (Loose Hi-Hat)

1 + 2 + 3 + 4 + 5 + 6 + 1 + 2 + 3 + 4 + 5 + 6 + 1 + 2 + 3 + 4 + 5 + 6 + 1 + 2 + 3 + 4 + 5 + 6 e + a

### Bridge 1 (Ride Cymbal Bell)

1 + 2 + 3 + 4 + 5 + 6 + 1 + 2 + 3 + 4 + 5 + 6 + 1 + 2 + 3 + 4 + 5 + 6 + 1 + 2 + 3 + 4 + 5 + 6 +

### Verse 1 (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

# "Surprise! You're Dead!"

## Faith No More (Mike Bordin)

### Chorus 2 (Loose Hi-Hat)

1 + 2 + 3 + 4 + 5 + 6 + 1 + 2 + 3 + 4 + 5 + 6 + 1 + 2 + 3 + 4 + 5 + 6 + 1 + 2 + 3 + 4 + a5 + 6 +

LRLRLRL

### Bridge 2 (Ride Cymbal Bell)

1 + 2 + 3 + 4 + 5 + 6 + 1 + 2 + 3 + 4 + 5 + 6 + 1 + 2 + 3 + 4 + 5 + 6 + 1 + 2 + 3 + 4 + 5 + 6 +

### Verse 2 (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

RLRLRL

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

### Bridge 3 (Loose Hi-Hat)

1 + 2 + 3 + 4 + 5 + 6 + 1 + 2 + 3 + 4 + 5 + 6 + 1 + 2 + 3 + 4 + 5 + 6 +

1 + 2 + 3 + 4 + 5 + 1 + 2 + 3 + 4 + 5 + 6 + 1 + 2 + 3 + 4 + a5 +

1 + 2 + 3 + 4 + 5 + 6 + 1 + 2 + 3 + 4 + 5 +

# "Surprise! You're Dead!"

## Faith No More (Mike Bordin)

### Bridge 3 Cont. (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Detailed description: This section contains three staves of musical notation for a drum set. The first staff is in 4/4 time and features a pattern of eighth notes with 'x' marks above them, indicating hi-hat hits. The second staff is in 3/4 time and continues the pattern. The third staff is in 4/4 time and shows a different rhythmic pattern. Above each staff are numerical counts for the beats.

### Chorus 3 (Loose Hi-Hat)

1+2+3+4+5+6+ 1+2+3+4+5+6+ 1+2+3+4+5+6+ 1+2+3+4+5e+a6e+a

1 + 2 + 3 + 4 + 5 + 6 + 1 + 2 + 3 + 4 + 5 + 6 + 1 + 2 + 3 + 4 + 5 + 6 +

1 + 2 + 3 + 4 + 5 + 6 + 1 + 2 + 3 + 4 + 5 + 6 + 1 + 2 + 3 + 4 + 5 + 6 +

L R L R L R L R L

R L R L

Detailed description: This section contains three staves of musical notation for a drum set. The first staff is in 12/8 time and features a pattern of eighth notes with 'x' marks above them. The second and third staves are in 4/4 time and continue the pattern. Above each staff are numerical counts for the beats. The first staff also includes a '0' below the time signature and a '4' below the first measure. The first staff ends with the notation 'L R L R L R L R L' and the second staff ends with 'R L R L'.

Note: This bar is played slightly slower...

1 + 2 + 3 + 4 +

Detailed description: This section contains one staff of musical notation for a drum set in 4/4 time. It features a pattern of eighth notes with 'x' marks above them. Above the staff are numerical counts for the beats: 1 + 2 + 3 + 4 +.