

Song Drum Chart

"Burnout"

Green Day (Tre Cool)

Tempo: ♩ = 179 Bpm

Verse 1

1 + 2 + 3 e + 4 e +

R L R R L R

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 e + a 4 e + a

RLRLRLRL

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 e + a

RLRL

Chorus 1

Note: Tre's moves to the Ride Cymbal

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 e + 3 e + 4 e + a

RLRRLRRLRL

Verse 2

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3e + 4e + a

RLRRLRL

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 3

RLR

Chorus 2

Note: Tre's moves to the Ride Cymbal

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

L

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 3

RLR

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

L

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Chorus 2 Continued

Note: Tre moves back to the half open Hi-Hat

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Drum Solo

1 + 2 + 3 + 4 + 1 e + a 2 e + a 3 e + a 4 e + a

R L R L R L R L R L R L R L

1 + 2 + 3 + 4 + 1 e + a 2 + a 3 e + 4 e + a

R L L R R L L R R L R L

1 + 2 + 3 + 4 + 1 e + a 2 e + a 3 e + a 4 e + a

R L R L R L R L R L R L R L

1 + 2 + 3 + 4 + 1 a 2 + 3 e + 4 +

L L R L L R L R L R

Chorus 3

Note: Tre's moves to the Ride Cymbal

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 3

R L R

Chorus 3 Continued

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

L

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

The first staff shows a four-measure pattern with counts 1+, 2+, 3+, 4+ above each measure. The notes are quarter notes on the snare line. Above the notes are asterisks and 'x' marks indicating specific drum strokes. A bracket labeled 'L' spans the first two measures. The second staff continues the pattern with counts 1+, 2+, 3+, 4+ above each measure, also with asterisks and 'x' marks.

Note: Tre's moves back to the half open Hi-Hat

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + a

RL

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 +

The third staff continues the four-measure pattern with counts 1+, 2+, 3+, 4+ above each measure. The notes are quarter notes on the snare line. Above the notes are asterisks and 'x' marks. The fourth staff continues the pattern with counts 1+, 2+, 3+, 4+ above each measure, also with asterisks and 'x' marks. A bracket labeled 'RL' spans the last two measures of this staff. The fifth staff continues the pattern with counts 1+, 2+, 3+, 4+ above each measure, also with asterisks and 'x' marks. The sixth staff shows a four-measure pattern with counts 1+, 2+, 3+, 4+ above each measure. The notes are quarter notes on the snare line. Above the notes are asterisks and 'x' marks. A bracket labeled '1+' spans the first two measures, and another bracket labeled '2+' spans the next two measures. The seventh staff continues the pattern with counts 1+, 2+, 3+, 4+ above each measure, also with asterisks and 'x' marks.