

"The Number Of The Beast"

Iron Maiden (Clive Burr)

Tempo: ♩ = 203 Bpm

Intro (Drums enter at about 0:53)

1+2+3+4+ 1+2+3+4+ 1+2+ 1+2+3+4+ 1+2+3+4+ 1+2+

RL RL RLRL RLR L RLRL RLR RLR ...

1+2+3+4+ 1+2+3+4+ 1+2+ 1+2+3+4+ 1+2+3+4+ 1+2+

1+2+3+4+ 1+2+3+4+ 1+2+ 1+2+3+4+ 1+2+3+4+ 1+2+

1+2+3+4+ 1+2+3+4+ 1+2+ 1+2+3+4+ 1+2+3+4+ 1+2+

Break 1

1+2+3+4+1+2+3+4+ 1+2+3+ 1+2+3+4+1+2+3+4+ 1+2+3+

1+2+3+4+1+2+3+4+ 1+2+3+ 1+2+3+4+1+2+3+4+ 1+2

L R L

Verse 1 (Loose Hi-Hat)

Note: Snare drum ghost notes MUST be played quietly to sound like recording. Leave them out if you cannot play them quietly.

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

L R L

"The Number Of The Beast"

Iron Maiden (Clive Burr)

Verse 1 Cont. (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

The notation shows two staves of music. The top staff has a treble clef and a double bar line at the beginning. It contains four measures of music, each with a 4-beat pattern of eighth notes. The bottom staff has a bass clef and a double bar line at the beginning. It contains four measures of music, each with a 4-beat pattern of eighth notes. Above the notes are 'x' marks indicating hi-hat hits.

Chorus 1 (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

L R L L R L L R L L R L L R L

The notation shows two staves of music. The top staff has a treble clef and a double bar line at the beginning. It contains four measures of music, each with a 4-beat pattern of eighth notes. The bottom staff has a bass clef and a double bar line at the beginning. It contains four measures of music, each with a 4-beat pattern of eighth notes. Above the notes are 'x' marks indicating hi-hat hits. Below the bottom staff, there are four pairs of 'L R L' and 'L R L' indicating the bass drum and snare drum patterns.

Verse 2 (Loose Hi-Hat)

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

L R L L R L L R L L R L L R L

The notation shows four staves of music. The top staff has a treble clef and a double bar line at the beginning. It contains six measures of music, each with a 4-beat pattern of eighth notes. The second and third staves have bass clefs and double bar lines at the beginning. They each contain four measures of music, each with a 4-beat pattern of eighth notes. The bottom staff has a bass clef and a double bar line at the beginning. It contains four measures of music, each with a 4-beat pattern of eighth notes. Above the notes are 'x' marks indicating hi-hat hits. Below the bottom staff, there are four pairs of 'L R L' and 'L R L' indicating the bass drum and snare drum patterns.

Chorus 2 (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

L R L L R L L R L L R L L R L

The notation shows two staves of music. The top staff has a treble clef and a double bar line at the beginning. It contains four measures of music, each with a 4-beat pattern of eighth notes. The bottom staff has a bass clef and a double bar line at the beginning. It contains four measures of music, each with a 4-beat pattern of eighth notes. Above the notes are 'x' marks indicating hi-hat hits. Below the bottom staff, there are four pairs of 'L R L' and 'L R L' indicating the bass drum and snare drum patterns.

"The Number Of The Beast"

Iron Maiden (Clive Burr)

Guitar Solo 1 (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

L R L

Guitar Solo 2 (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

L R L

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

L R L

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

L R L

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

L R L

R L R L

Break 2

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

"The Number Of The Beast"

Iron Maiden (Clive Burr)

Guitar Solo 3 (Loose Hi-Hat)

Drum chart for Guitar Solo 3 (Loose Hi-Hat). The chart consists of seven staves of music. Each staff begins with a 4/4 time signature and a double bar line. Above each staff are four measures of counts: "1 + 2 + 3 + 4 +". The notation includes eighth notes, quarter notes, and quarter rests. Above the notes are 'x' marks indicating hi-hat hits. The first six staves end with the counts "L R L L R L L R L". The seventh staff ends with the counts "L R L".

Verse 3 (Loose Hi-Hat)

Drum chart for Verse 3 (Loose Hi-Hat). The chart consists of two staves of music. Each staff begins with a 4/4 time signature and a double bar line. Above each staff are four measures of counts: "1 + 2 + 3 + 4 +". The notation includes eighth notes, quarter notes, and quarter rests. Above the notes are 'x' marks indicating hi-hat hits. The first staff ends with the counts "L R L L R L L R L". The second staff ends with the counts "L R L".

"The Number Of The Beast"

Iron Maiden (Clive Burr)

Verse 3 Cont. (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

The notation shows two staves of drum notation. The top staff has a hi-hat pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes. The bottom staff has a similar pattern. The hi-hat pattern is consistent across both staves.

Chorus 3 (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

L R L L R L L R L L R L L R L

The notation shows two staves of drum notation. The top staff has a hi-hat pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes. The bottom staff has a similar pattern. The hi-hat pattern is consistent across both staves. The bottom staff includes the letters 'L R L' under the hi-hat notes, indicating the hand used for each stroke.

Verse 4 (Loose Hi-Hat)

1+2+3+4+ 1+2+3+4+ 1+2+ 1+2+3+4+ 1+2+3+4+ 1+2+

1+2+3+4+ 1+2+3+4+ 1+2+ 1+2+3+4+ 1+2+3+4+ 1+2+

1+2+3+4+ 1+2+3+4+ 1+2+ 1+2+3+4+ 1+2+3+4+ 1+2+

1+2+3+4+ 1+2+3+4+ 1+2+ 1+2+3+4+ 1+2+3+4+ 1+2+

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

The notation shows six staves of drum notation. The top staff has a hi-hat pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes. The bottom staff has a similar pattern. The hi-hat pattern is consistent across all staves. The bottom staff includes the letters 'L R L' under the hi-hat notes, indicating the hand used for each stroke.

Break 3

1+2+3+4+1+2+3+4+ 1 + 2 + 3 + 1 + 2 + 3 + 4 + 1 + 2 + 3 +

Note: Last Crash is choked...

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 1 + 2 +

The notation shows two staves of drum notation. The top staff has a hi-hat pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes. The bottom staff has a similar pattern. The hi-hat pattern is consistent across both staves. The bottom staff includes the letters 'L R L' under the hi-hat notes, indicating the hand used for each stroke.