

Song Drum Chart

# "My Girl"

## Madness (Dan Woodgate)

Tempo: ♩ = 120 Bpm

Verse 1 - Drums enter @ 0:19 after Crash stab intro...

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + a

R L

### Chorus 1

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + a

R L

### Verse 2

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + a

R L

### Chorus 2

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + a

R L

# "My Girl"

## Madness (Dan Woodgate)

**Piano Solo**

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + a 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + a

R L R L

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + a 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + a

R L R L

Detailed description: The Piano Solo section consists of two staves of drum notation. The first staff has a '+' above the first measure. The notation uses 'x' for snare and 'o' for bass drum. The second staff has a '+' above the first measure. The notation uses 'x' for snare and 'o' for bass drum. The patterns are: Staff 1: 1+2+3+4+, 1+2+3+4+a, 1+2+3+4+, 1+2+3+4+a. Staff 2: 1+2+3+4+, 1+2+3+4+a, 1+2+3+4+, 1+2+3+4+a. 'R L' and 'R L' are written below the first and second staves respectively.

**Verse 3**

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + a

R L

Detailed description: The Verse 3 section consists of two staves of drum notation. The first staff has a '+' above the first measure. The notation uses 'x' for snare and 'o' for bass drum. The second staff has a '+' above the first measure. The notation uses 'x' for snare and 'o' for bass drum. The patterns are: Staff 1: 1+2+3+4+, 1+2+3+4+, 1+2+3+4+, 1+2+3+4+. Staff 2: 1+2+3+4+, 1+2+3+4+, 1+2+3+4+, 1+2+3+4+a. 'R L' is written below the second staff.

**Chorus 3**

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

Detailed description: The Chorus 3 section consists of two staves of drum notation. The first staff has a '+' above the first measure. The notation uses 'x' for snare and 'o' for bass drum. The second staff has a '+' above the first measure. The notation uses 'x' for snare and 'o' for bass drum. The patterns are: Staff 1: 1+2+3+4+, 1+2+3+4+, 1+2+3+4+, 1+2+3+4+. Staff 2: 1+2+3+4+, 1+2+3+4+, 1+2+3+4+, 1+2+3+4+, 1+2+3+4+, 1+2+3+4+.

Outro stabs with Crashes...