

Song Drum Chart

"The Beautiful People"

Marilyn Manson (Ginger Fish)

Tempo: ♩ = 144 Bpm

Intro

Note: All Eighth notes are swung throughout song...

The Intro section consists of four staves of music. Each staff begins with a 4/4 time signature and a double bar line. The notation is for a drum set, with a snare drum on the top line and a bass drum on the bottom line. The rhythm is a steady eighth-note pattern. Above each staff, there are four measures of stick patterns: 1 3 2 3 3 4 3, 1 3 2 3 3 4 3, 1 3 2 3 3 4 3, and 1 3 2 3 3 4 3. Below the first staff, the letters 'R L R L L...' are written, indicating the foot patterns for the first four measures.

Bridge 1

Bridge 1 consists of two staves of music. Each staff begins with a double bar line. The notation is for a drum set, with a snare drum on the top line and a bass drum on the bottom line. The rhythm is a steady eighth-note pattern. Above each staff, there are four measures of stick patterns: 1 3 2 3 3 4 3, 1 3 2 3 3 4 3, 1 3 2 3 3 4 3, and 1 3 2 3 3 4 3.

Verse 1

Verse 1 consists of two staves of music. Each staff begins with a double bar line. The notation is for a drum set, with a snare drum on the top line and a bass drum on the bottom line. The rhythm is a steady eighth-note pattern. Above each staff, there are four measures of stick patterns: 1 3 2 3 3 4 3, 1 3 2 3 3 4 3, 1 3 2 3 3 4 3, and 1 3 2 3 3 4 3.

Bridge 2

Bridge 2 consists of two staves of music. Each staff begins with a double bar line. The notation is for a drum set, with a snare drum on the top line and a bass drum on the bottom line. The rhythm is a steady eighth-note pattern. Above each staff, there are four measures of stick patterns: 1 3 2 3 3 4 3, 1 3 2 3 3 4 3, 1 3 2 3 3 4 3, and 1 3 2 3 3 4 3.

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Bridge 3 (Ride Cymbal Bell)

1 2 + 3 + 4 + 1 + 2 + 3 3 4 + 1 + 2 + 3 3 4 + 1 + 2 + 3 4 +

1 + 2 + 3 3 4 + 1 + 2 + 3 3 4 + 1 + 2 + 3 3 4 + 1 + 2 + 3 3 4 3

R L R L R L

Detailed description: This section consists of two staves of music. The first staff has a rhythmic pattern of quarter notes and eighth notes with accents, corresponding to the counts above. The second staff continues the pattern with similar rhythmic values. The notation includes various note heads, stems, and beams to represent the drum sounds.

Chorus 1 (Open Hi-Hat)

Toms were overdubbed in the background...

1 + 2 + 3 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Detailed description: This section consists of two staves of music. The notation uses 'x' marks on the notes to indicate an open hi-hat sound. The rhythm is a steady quarter-note pattern with accents on the first and third notes of each measure.

Bridge 4

1 3 2 3 3 4 1 3 2 3 3 4 1 3 2 3 3 4 1 3 2 3 3 4

Detailed description: This section consists of one staff of music. The notation features eighth notes and quarter notes with beams, and includes triplets indicated by the number '3' above groups of notes.

Verse 2

1 3 2 3 3 4 1 3 2 3 3 4 1 3 2 3 3 4 1 3 2 3 3 4

1 3 2 3 3 4 1 3 2 3 3 4 1 3 2 3 3 4 1 3 2 3 3 4

Detailed description: This section consists of two staves of music. The notation is similar to Bridge 4, featuring eighth notes, quarter notes, and triplets.

Bridge 5

1 3 2 3 3 4 1 3 2 3 3 4 1 3 2 3 3 4 1 3 2 3 3 4

R L R L R L

Detailed description: This section consists of one staff of music. The notation is similar to Bridge 4 and Verse 2, featuring eighth notes, quarter notes, and triplets.

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Chorus 2 (Open Hi-Hat)

Toms were overdubbed in the background...

1 + 2 + 3 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Bridge 6 (Ride Cymbal Bell)

1 2 + 3 + 4 + 1 + 2 + 3 3 4 + 1 + 2 + 3 3 4 + 1 + 2 + 3 4 +

1 + 2 + 3 3 4 + 1 + 2 + 3 3 4 + 1 + 2 + 3 3 4 + 1 + 2 + 3 3 4 3

R L R L R L

Chorus 3 (Open Hi-Hat)

Toms were overdubbed in the background...

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Break (Crosstick/Drum Rim)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 3 4 3

R L R L R L

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Chorus 4 (Open Hi-Hat)

Toms were overdubbed in the background...

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +