

"Symphony Of Destruction"

Megadeth (Nick Menza)

Tempo: ♩ = 140 Bpm

Verse 1 (Closed Hi-Hat)

1+2+3+ 4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

Bridge 1 (Closed Hi-Hat)

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

Chorus 1 (Ride Cymbal)

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

Verse 2 (Closed Hi-Hat)

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

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Verse 2 Cont. (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

The notation consists of two staves of music. Each staff begins with a double bar line and a half note. The first staff has a rhythmic pattern of eighth notes with 'x' marks above them, indicating closed hi-hat hits. The second staff has a similar pattern but with a different rhythmic arrangement.

Bridge 2 (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

The notation consists of two staves of music. The first staff has a rhythmic pattern of eighth notes with 'x' marks above them. The second staff has a similar pattern but with a different rhythmic arrangement.

Chorus 2 - Part 1 (Ride Cymbal)

1 + a 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

The notation consists of two staves of music. The first staff has a rhythmic pattern of eighth notes with 'x' marks above them. The second staff has a similar pattern but with a different rhythmic arrangement.

Chorus 2 - Part 2 (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

The notation consists of two staves of music. The first staff has a rhythmic pattern of eighth notes with 'x' marks above them. The second staff has a similar pattern but with a different rhythmic arrangement.

Guitar Solo (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

The notation consists of one staff of music. It has a rhythmic pattern of eighth notes with 'x' marks above them.

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Guitar Solo Cont. (Closed & Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + a 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

The notation consists of three systems of two staves each. The first system includes a 'a' over the 4th beat of the second measure. The second system includes 'R L R' above the 3rd, 4th, and 5th beats of the second measure. The notation uses 'x' marks for hi-hat patterns and notes for guitar parts.

Verse 3 (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

The notation consists of four systems of two staves each. It features a consistent hi-hat pattern of 'x' marks and guitar notes.

Bridge 3 (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

The notation consists of two systems of two staves each. The second system ends with a musical phrase in 7/8 time signature.

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Chorus 3 - Part 1 (Ride Cymbal)

1 + a 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

The notation consists of two staves. The first staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff shows a similar sequence but with some notes beamed together, representing a different drum part.

Chorus 3 - Part 2 (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

The notation consists of two staves. The first staff shows eighth notes with 'x' marks above them, indicating hi-hat hits. The second staff shows a similar sequence but with some notes beamed together, representing a different drum part.

Note: Choked Crash cymbals...

1 + 2 + 3 + 4 +

The notation shows a single staff with four measures. The first measure has a crash cymbal hit on the first beat. The second measure has a crash cymbal hit on the second beat. The third measure has a crash cymbal hit on the third beat. The fourth measure has a crash cymbal hit on the fourth beat. The notes are beamed together across the measures.