

Mini Song Lesson

"Billie Jean"

Michael Jackson (Leon Ndugu Chancler)

Tempo: ♩ = 117 Bpm

Main Groove

Drum notation for the Main Groove in 4/4 time. The notation shows a bass drum pattern on the first and third beats, and a snare drum pattern on the second and fourth beats. Above the staff, the beats are numbered 1, 2, 3, and 4, with a plus sign (+) above each number. The snare drum is represented by 'x' marks on the second and fourth beats.

Pre-Bridge Fill

Note: The open Hi-Hat when played once in a bar always opens on the "+" of beat 4...

Drum notation for the Pre-Bridge Fill in 4/4 time. The notation shows a bass drum pattern on the first and third beats, and a snare drum pattern on the second and fourth beats. Above the staff, the beats are numbered 1, 2, 3, and 4, with a plus sign (+) above each number. The snare drum is represented by 'x' marks on the second and fourth beats. An open Hi-Hat is indicated by a small circle (o) above the snare drum on the fourth beat.

Pre-Chorus Groove (Occurs @ 2:45)

Note: In the first Pre-Chorus, only the first bar is played...

Drum notation for the Pre-Chorus Groove in 4/4 time. The notation shows a bass drum pattern on the first and third beats, and a snare drum pattern on the second and fourth beats. Above the staff, the beats are numbered 1, 2, 3, and 4, with a plus sign (+) above each number. The snare drum is represented by 'x' marks on the second and fourth beats. An open Hi-Hat is indicated by a small circle (o) above the snare drum on the fourth beat.

Heavy Tom Fill (First occurs @ 1:31)

Note: The Toms were overdubbed, so below is a suggestion of how to replicate it...

Drum notation for the Heavy Tom Fill in 4/4 time. The notation shows a bass drum pattern on the first and third beats, and a snare drum pattern on the second and fourth beats. Above the staff, the beats are numbered 1, 2, 3, and 4, with a plus sign (+) above each number. The snare drum is represented by 'x' marks on the second and fourth beats. An open Hi-Hat is indicated by a small circle (o) above the snare drum on the fourth beat.