

Drum Fills


"Mercy"

Muse (Dom Howard)

Tempo: ♩ = 130 Bpm

Drum Fill @ 0:58

1 + 2 + 3 + 4 + 1 e + a 2 e + a 3 e + a 4 +




R L R L R R L R L R

Detailed description: This block contains a drum fill notation for 4/4 time. It starts with a 4-measure sequence of quarter notes marked with 'x' (snare hits) on measures 1, 2, 3, and 4. This is followed by a 4-measure sequence of eighth notes. The first two measures of this sequence are marked with 'e' (hi-hat) and 'a' (kick) on the first and second eighth notes of each measure. The final two measures are marked with 'e' and 'a' on the first eighth note of each measure. The rhythm is indicated by 'R' (right hand) and 'L' (left hand) below the notes.

Variation #1

1 + 2 + 3 + 4 + 1 e + a 2 e + a 3 e + a 4 +



R R R R R R

Detailed description: This block contains a drum fill notation for 4/4 time, similar to the first fill. It starts with a 4-measure sequence of quarter notes marked with 'x'. This is followed by a 4-measure sequence of eighth notes. The first two measures of this sequence are marked with 'e' and 'a' on the first and second eighth notes of each measure. The final two measures are marked with 'e' and 'a' on the first eighth note of each measure. The rhythm is indicated by 'R' (right hand) below the notes.

Drum Fill @ 2:05

1 + 2 + 3 + 4 + 1 e + a 2 e + a 3 e + 4 +



R L R

Detailed description: This block contains a drum fill notation for 4/4 time. It starts with a 4-measure sequence of quarter notes marked with 'x'. This is followed by a 4-measure sequence of eighth notes. The first two measures of this sequence are marked with 'e' and 'a' on the first and second eighth notes of each measure. The final two measures are marked with 'e' on the first eighth note of each measure. The rhythm is indicated by 'R' (right hand) and 'L' (left hand) below the notes.