

Song Drum Chart

"You Get What You Give"

New Radicals (Gary Feguson)

Tempo: ♩ = 114 Bpm

Intro

Drum chart for the Intro section. The chart shows four measures of a 4/4 time signature. Each measure consists of four groups of four strokes (x) on the hi-hat, followed by a single stroke on the snare drum. Measures 1-3 end with a '+' sign, while measure 4 ends with a '-' sign.

Bridge 1

Drum chart for Bridge 1. The chart shows four measures of a 4/4 time signature. Each measure consists of four groups of four strokes (x) on the hi-hat, followed by a single stroke on the snare drum. Measures 1-3 end with a '+' sign, while measure 4 ends with a '-' sign.

Verse 1

Drum chart for Verse 1. The chart shows eight measures of a 4/4 time signature. Each measure consists of four groups of four strokes (x) on the hi-hat, followed by a single stroke on the snare drum. Measures 1-7 end with a '+' sign, while measure 8 ends with a '-' sign.

Pre-Chorus 1

Drum chart for Pre-Chorus 1. The chart shows eight measures of a 4/4 time signature. Each measure consists of four groups of four strokes (x) on the hi-hat, followed by a single stroke on the snare drum. Measures 1-7 end with a '+' sign, while measure 8 ends with a '-' sign.

Chorus 1

Drum chart for Chorus 1. The chart shows eight measures of a 4/4 time signature. Each measure consists of four groups of four strokes (x) on the hi-hat, followed by a single stroke on the snare drum. Measures 1-7 end with a '+' sign, while measure 8 ends with a '-' sign.

Bridge 2

Drum chart for Bridge 2. The chart shows four measures of a 4/4 time signature. Each measure consists of four groups of four strokes (x) on the hi-hat, followed by a single stroke on the snare drum. Measures 1-3 end with a '+' sign, while measure 4 ends with a 'a' sign.

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Verse 2

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Pre-Chorus 2

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

Chorus 2

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + e + a
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + e + a
 L R L R L

Note: Hi-Hat becomes loose for the rest of the song...

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + a 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + e + a
 R L L R R L R L

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Outro (Loose Hi-Hat)

The drum chart consists of three staves of 16th-note patterns for a loose hi-hat. Each staff begins with a measure of "1 + 2 + 3 + 4 +". The first two staves continue with four identical measures of "1 + 2 + 3 + 4 +". The third staff begins with a measure of "1 + 2 + 3 + 4 +", followed by three measures of "1 + 2 + 3 + 4 +". Each measure is divided into four groups of four 16th notes each, with the first note of each group being an "x" and the subsequent notes being solid black dots.

Note: Fade out...

The drum chart shows a final section starting with a measure of "1 + 2 + 3 + 4 +". This is followed by a measure of "1 + 2 + 3 + 4 + a", where the "a" indicates an additional beat or fill. The next two measures show a continuation of the pattern with "1 + 2 + 3 + 4 +". The final measure is "1 + 2 + 3 + a 4 +", where the "a" beat is longer than the others. The pattern concludes with a final measure of "1 + 2 + 3 + 4 +".