

# "CrushCrushCrush"

Paramore (Zac Farro)

Tempo: ♩ = 139 Bpm

4/4

## Verse 1

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+

## Bridge 1

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+

+

## Break 1

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## Chorus 1 (Part 1)

o

o

o

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## Paramore (Zac Farro)

### Chorus 1 (Part 2)

Musical notation for Chorus 1 (Part 2) on a single staff. It features a sequence of eighth notes with accents and a final pair of beamed eighth notes.

### Verse 2

First line of musical notation for Verse 2, showing a sequence of eighth notes with accents.

Second line of musical notation for Verse 2, continuing the sequence of eighth notes with accents.

### Bridge 2

First line of musical notation for Bridge 2, featuring eighth notes with accents and a final note with a circle above it.

Second line of musical notation for Bridge 2, continuing the sequence of eighth notes with accents.

Third line of musical notation for Bridge 2, including a double bar line and a section labeled 'L R' with a bracket over two eighth notes.

### Break 2

Musical notation for Break 2, consisting of a single staff with a double bar line and a sequence of eighth notes.

### Chorus 2 (Part 1)

First line of musical notation for Chorus 2 (Part 1), featuring eighth notes with accents and circles above some notes.

Second line of musical notation for Chorus 2 (Part 1), continuing the sequence of eighth notes with accents and circles.

Third line of musical notation for Chorus 2 (Part 1), showing eighth notes with accents and circles.

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### Break 3

Two staves of musical notation for Break 3. The top staff shows a sequence of eighth notes starting with an asterisk. The bottom staff shows a sequence of eighth notes with a horizontal line above the staff.

### Chorus 2 (Part 2)

Two staves of musical notation for Chorus 2 (Part 2). The notation includes eighth notes with plus signs and asterisks, and a final eighth-note triplet.

### Chorus 3 (Part 1)

Three staves of musical notation for Chorus 3 (Part 1). The notation includes eighth notes with asterisks and circles, and a final eighth-note triplet.

### Chorus 4 (Part 1)

Three staves of musical notation for Chorus 4 (Part 1). The notation includes eighth notes with asterisks and circles, and a final eighth-note triplet.

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### Middle 8 (End)

The drum chart for the Middle 8 (End) section consists of three staves. The first staff shows a complex rhythmic pattern with various note values and rests, including a double bar line in the first measure. The second staff continues the pattern with similar note values and rests. The third staff shows a final measure with a double bar line, indicating the end of the section.