

Song Drum Chart

"Live And Let Die"

Paul McCartney & Wings (Denny Seiwell)

Tempo: ♩ = 60 Bpm

Intro (Drums enter @ 0:32)

1+2 a 3+4+ 1+2+3+4+ 1+2 a 3+4+ 1+2+3+4+ 1+2 a 3+4+ 1+2+3+4+ 1+2 a 3+

The intro drum chart is written on a single staff in 4/4 time. It consists of eight measures. The first three measures are in 4/4 time, and the last measure is in 3/4 time. The notation includes quarter notes, eighth notes, and triplets. Above the staff, the rhythmic patterns are indicated as: 1+2 a 3+4+, 1+2+3+4+, 1+2 a 3+4+, 1+2+3+4+, 1+2 a 3+4+, 1+2+3+4+, 1+2 a 3+, and 1+2+3+4+. Below the staff, the drum parts are labeled as RLRL, RLRL, RLRL, and RLRL. There are asterisks above the first and third measures, and a '3' above the triplet markings.

Part 1

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 a 1 + 2 + 3 + 4 +

Part 1 drum chart consists of two staves in 4/4 time. The first staff has four measures with rhythmic patterns: 1 + 2 + 3 + 4 +, 1 + 2 + 3 + 4 +, 1 + 2 + 3 + 4 a, and 1 + 2 + 3 + 4 +. The second staff has four measures with rhythmic patterns: 1 + 2 + 3 + 4 +, 1 + 2 + 3 + 4 +, 1 + 2 + 3 + 4 +, and 1 + 2 + 3 + 4 +. The notation includes quarter notes and eighth notes. There are asterisks above the first and third measures of each staff. The label 'L R' is placed below the first measure of the second staff.

Part 2

Note: This part incorporates the bongo part as well...

1 + 2 + a 3 + 4 + a 1 + 2 + a 3 + 4 + a 1 + 2 + a 3 + 4 + a 1 + 2 + 3 + 4 +

Part 2 drum chart is written on a single staff in 4/4 time. It consists of four measures. The rhythmic patterns are: 1 + 2 + a 3 + 4 + a, 1 + 2 + a 3 + 4 + a, 1 + 2 + a 3 + 4 + a, and 1 + 2 + 3 + 4 +. The notation includes quarter notes and eighth notes. There are asterisks above the first and third measures.

Part 3

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 5 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 +

Part 3 drum chart consists of three staves in 4/4 time. The first staff has four measures with rhythmic patterns: 1 + 2 + 3 + 4 +, 1 + 2 + 3 + 4 +, 1 + 2 + 3 + 4 +, and 1 + 2 + 3 + 4 +. The second staff has four measures with rhythmic patterns: 1 + 2 + 3 + 4 +, 1 + 2 + 3 + 4 +, 1 + 2 + 3 + 4 +, and 1 + 2 + 3 + 4 + 5 +. The third staff has four measures with rhythmic patterns: 1 + 2 + 3 + 4 +, 1 + 2 + 3 + 4 +, 1 + 2 + 3 +, and 1 + 2 + 3 +. The notation includes quarter notes and eighth notes. There are asterisks above the first and third measures of each staff. The time signature changes to 3/4 for the last measure of the third staff.

Part 4

1+2 + 3+4+ 1+2+3+4+ 1+2 + 3+4+ 1 + 2 + 3+4+ 1+2 + 3+4+ 1+2 + 3+4+ 1+2 + 3+4+

Part 4 drum chart is written on a single staff in 4/4 time. It consists of seven measures. The rhythmic patterns are: 1+2 + 3+4+, 1+2+3+4+, 1+2 + 3+4+, 1 + 2 + 3+4+, 1+2 + 3+4+, 1+2 + 3+4+, and 1+2 + 3+4+. The notation includes quarter notes and eighth notes. There are asterisks above the first and third measures.

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Part 5

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

First staff of musical notation for Part 5, showing a drum line with rests and eighth notes.

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 a 1 + 2 + 3 + 4 +

Second staff of musical notation for Part 5, including 'x' marks for cymbals and 'L R' labels for snare and tom.

Note: Slows right down...

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 a 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Third staff of musical notation for Part 5, including 'x' marks for cymbals and 'L R' labels for snare and tom.

Part 6 (Drums re-enter @ 2:20)

1 + 2 a 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 a 3 + 4 + 1 + 2 + 3 + 4 +

First staff of musical notation for Part 6, including 'x' marks for cymbals, triplets, and 'R L R L' labels for snare and tom.

1 + 2 a 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 a 3 +

Second staff of musical notation for Part 6, including 'x' marks for cymbals, triplets, and 'R L R L' labels for snare and tom.

Part 7

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 a 1 + 2 + 3 + 4 +

First staff of musical notation for Part 7, including 'x' marks for cymbals and 'L R' labels for snare and tom.

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 e + a 4 e + a 1 + 2 + 3 + 4 +

Second staff of musical notation for Part 7, including 'x' marks for cymbals and 'R L R L R L R L R' labels for snare and tom.

Note: Move to Ride Cymbal...

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 a 1 + 2 + 3 + 4 +

Third staff of musical notation for Part 7, including 'x' marks for cymbals and 'L R' labels for snare and tom.

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + a 4 e + a 1 + 2 + 3 + 4 +

Fourth staff of musical notation for Part 7, including 'x' marks for cymbals and 'R L R L R L R' labels for snare and tom.