

# "So What"

Pink

Tempo: ♩ = 126 Bpm

Intro (Closed Hi-Hat)

Note: Some of the drum parts are programmed with overdubs, including the beginning. This is how you could perform all electronic parts. All eighth notes are swung throughout...

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Verse 1 (Closed Hi-Hat)

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Chorus 1 (Ride Cymbal)

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

Bridge 1 (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Verse 2 (Closed Hi-Hat)

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 4 3

R L R L R L

Chorus 2 (Ride Cymbal)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4

L R L



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### Chorus 3 Cont. (Ride Cymbal)

Musical notation for the Ride Cymbal part of the Chorus 3 Cont. section. It consists of two staves. The first staff has four measures of music, each with a count above it: "1 + 2 + 3 + 4 +". The second staff has four measures, with counts "1 + 2 + 3 + 4 +", "1 + 2 + 3 + 4 +", "1 + 2 + 3 + 4 +", and "1 3 2 3 3 3 4 3". The notation includes various rhythmic patterns with 'x' marks indicating cymbal hits.

### Outro (Closed Hi-Hat)

Musical notation for the Closed Hi-Hat part of the Outro section. It consists of one staff with four measures of music, each with a count above it: "1 + 2 + 3 + 4 +", "1 + 2 + 3 + 4 +", "1 + 2 + 3 + 4 +", and "1 + 2 + 3 + 4 +". The notation includes various rhythmic patterns with 'x' marks indicating hi-hat hits.