

Song Drum Chart

"Gigantic"

The Pixies (David Lovering)

Tempo: ♩ = 113 Bpm

Intro

Drum chart for the Intro section. The time signature is common time (4/4). The chart shows a pattern of eighth-note strokes on the hi-hat, followed by sixteenth-note patterns on the snare drum. The pattern repeats across four measures.

Verse 1

Note: The notes below on the + of beat 4 are played on a Tambourine...

Drum chart for the Verse 1 section. The time signature is common time (4/4). The chart shows a pattern of eighth-note strokes on the hi-hat, followed by sixteenth-note patterns on the snare drum. The pattern repeats across four measures, with a note on the fourth beat of each measure indicated as being played on a tambourine.

Pre-Chorus 1 (Double handed Hi-Hat)

Drum chart for the Pre-Chorus 1 section. The time signature is common time (4/4). The chart shows a complex pattern of eighth-note strokes on the hi-hat, followed by sixteenth-note patterns on the snare drum. The pattern repeats across four measures, with a note on the fourth beat of each measure indicated as being played on a tambourine.

Chorus 1 (Loose Hi-Hat)

Drum chart for the Chorus 1 section. The time signature is common time (4/4). The chart shows a pattern of eighth-note strokes on the hi-hat, followed by sixteenth-note patterns on the snare drum. The pattern repeats across four measures, with a note on the fourth beat of each measure indicated as being played on a tambourine.

Verse 2 (Closed Hi-Hat)

Note: A Tambourine can be heard in the background...

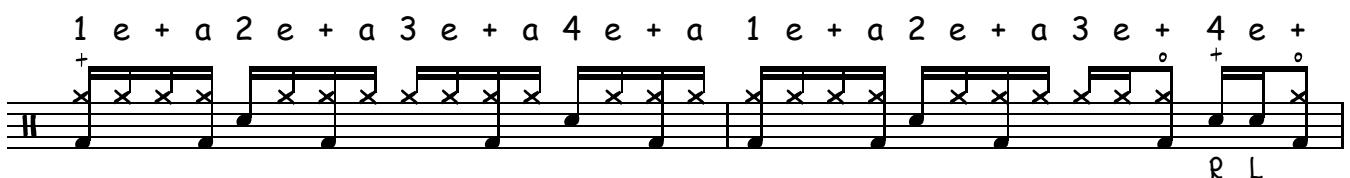
Drum chart for the Verse 2 section. The time signature is common time (4/4). The chart shows a pattern of eighth-note strokes on the hi-hat, followed by sixteenth-note patterns on the snare drum. The pattern repeats across four measures, with a note on the fourth beat of each measure indicated as being played on a tambourine.

"Gigantic"

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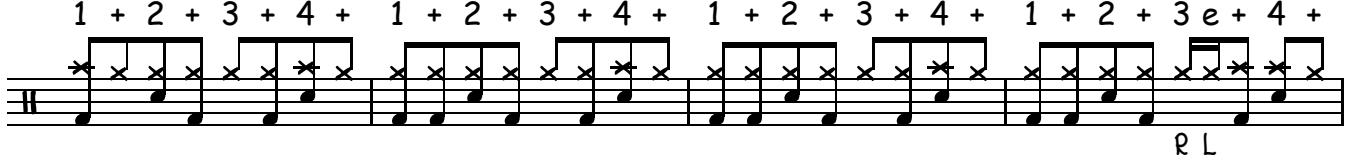
Pre-Chorus 2 (Double handed Hi-Hat)

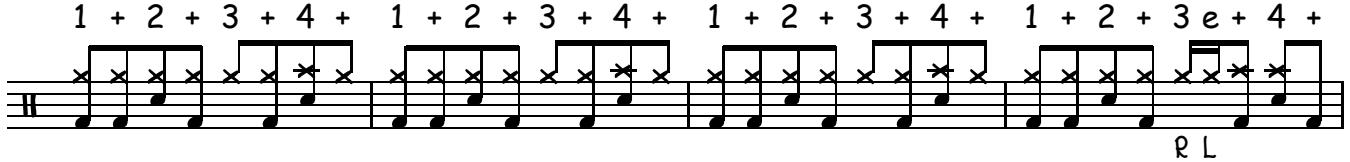
1 e + a 2 e + a 3 e + a 4 e + a 1 e + a 2 e + a 3 e + a 4 e + a 1 e + a 2 e + a 3 e + a 4 e + a


R L R L ...
 1 e + a 2 e + a 3 e + a 4 e + a 1 e + a 2 e + a 3 e + a 4 e + a


R L

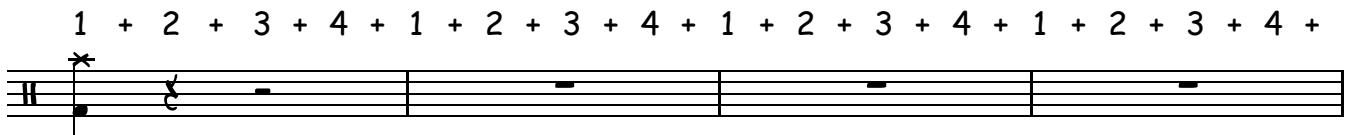
Chorus 2 (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 e + 4 +


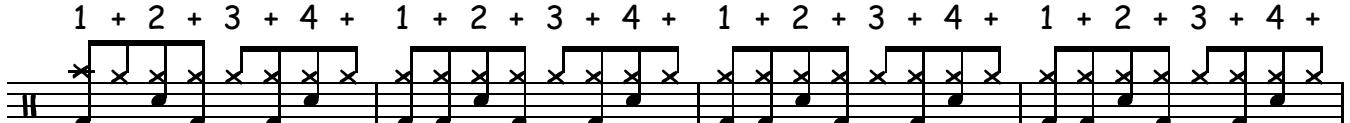
R L
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 e + 4 +


R L

Break 1

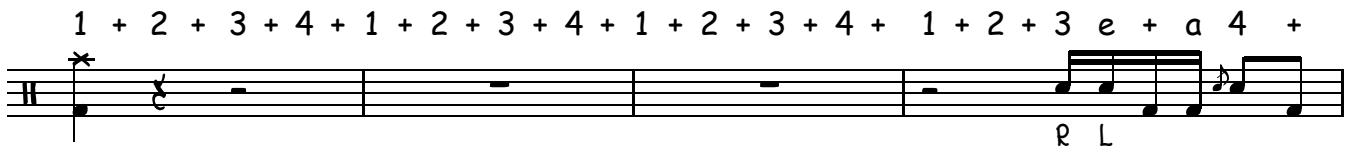
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +


Guitar Solo (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +


1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +


Break 2

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 e + a 4 +


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Chorus 3 (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 e + 4 +

1 + 2 + 3 e + 4 + 1 + 2 + 3 e + 4 + 1 + 2 + 3 e + 4 + 1 + 2 + 3 e + 4 +

1 + 2 + 3 e + 4 + 1 + 2 + 3 e + 4 + 1 + 2 + 3 e + 4 + a 1e+a2e+a3e+a4e+a

RL RL RL RL L R L R L R L

Outro (Ride Cymbal)

Note: The Toms were recorded separately in the studio, but here they are as part of the beat below...

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + a 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1+2+3+4+