

Song Drum Chart

# "Spirits In The Material World"

## The Police (Stewart Copeland)

**Tempo:** ♩ = 142 Bpm

**Intro**

Drum chart for the Intro section. The chart shows two staves of 4/4 time. The top staff has a bass drum on the first beat of each measure. The bottom staff has a bass drum on the second beat of each measure. The drum pattern consists of various strokes (x) and rests (blank) on the snare and hi-hat. Measure 1 starts with a bass drum, followed by a snare stroke, a rest, another snare stroke, a rest, and a bass drum. Measures 2-5 show a repeating pattern of four strokes on the snare and two strokes on the hi-hat. Measures 6-10 show a similar pattern with slight variations in the hi-hat strokes.

**Verse 1**

Drum chart for the Verse 1 section. The chart shows three staves of 4/4 time. The top staff has a bass drum on the first beat of each measure. The middle staff has a bass drum on the second beat of each measure. The bottom staff has a bass drum on the third beat of each measure. The drum pattern consists of various strokes (x) and rests (blank) on the snare and hi-hat. Measures 1-5 show a repeating pattern of four strokes on the snare and two strokes on the hi-hat. Measures 6-10 show a similar pattern with slight variations in the hi-hat strokes. The chart ends with a bass drum on the first beat of the final measure.

**Chorus 1**

Drum chart for the Chorus 1 section. The chart shows two staves of 4/4 time. The top staff has a bass drum on the first beat of each measure. The bottom staff has a bass drum on the second beat of each measure. The drum pattern consists of various strokes (x) and rests (blank) on the snare and hi-hat. Measures 1-5 show a repeating pattern of four strokes on the snare and two strokes on the hi-hat. Measures 6-10 show a similar pattern with slight variations in the hi-hat strokes. The chart ends with a bass drum on the first beat of the final measure.

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## **The Police (Stewart Copeland)**

## Verse 2

Note: Special effect cymbal...

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +  
R L R

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + a 2 + 3 + 4 +  
R L R

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +  
o +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +  
o

## **Chorus 2**

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + a 4 +  
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

## **Bridge 1**

### **Verse 3**

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### Verse 3 Cont.

Note: Special effect cymbal...

Drum chart for "Spirits In The Material World" (Verse 3 Cont.). The chart consists of four staves of drum notation. Each staff has a bass drum note at the start of each measure. The notation includes various symbols: 'x' for a standard hit, 'o' for a muted hit, and '>' for a cymbal effect. Above the notation, a counting system (1 + 2 + 3 + 4 +) is provided for each measure. Special effect markings include a cymbal symbol with a dot and a slash over it, and a cymbal symbol with a dot and a diagonal line. The first staff ends with a cymbal effect. The second staff begins with a cymbal effect. The third staff ends with a cymbal effect. The fourth staff ends with a cymbal effect. The chart concludes with a 'R L R' marking.

### Chorus 3

Drum chart for "Spirits In The Material World" (Chorus 3). The chart consists of four staves of drum notation. Each staff has a bass drum note at the start of each measure. The notation includes various symbols: 'x' for a standard hit, 'o' for a muted hit, and '+' for a hi-hat or踩镲 hit. Above the notation, a counting system (1 + 2 + 3 + 4 +) is provided for each measure. The chart features a repeating pattern of measures, with each staff ending with a cymbal effect. The final staff concludes with a 'R R L' marking.

Note: Fade out and move to Ride Cymbal...

Drum chart for the fade-out section of "Spirits In The Material World". The chart consists of two staves of drum notation. Each staff has a bass drum note at the start of each measure. The notation includes various symbols: 'x' for a standard hit, 'o' for a muted hit, and '>' for a cymbal effect. Above the notation, a counting system (1 + 2 + 3 + 4 +) is provided for each measure. The chart features a repeating pattern of measures, with each staff ending with a cymbal effect.