

Song Drum Chart

"Know Your Enemy"

RATM (Brad Wilk)

Tempo: ♩ = 80 Bpm

Intro (Closed Hi-Hat)

Note: All Sixteenth notes are slightly swung...

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Note: Cymbal wash... Note: Cymbal wash...

1 + a2 + a3 + a4 + 1 + a2 + a3 + a4 + 1 + a2 + a3 + a4 + 1 + a2 + a3 + a4 e +

1 + a2 + a3 + a4 + 1 + a2 + a3 + a4 e + 1 + a2 + a3 + a4 + 1 + a2 + a3 + a4 e +

Tempo: ♩ = 118 Bpm

Chorus 1 (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 e + 2 e + 3 e + 4 e +

1 + a2 e + 3 + 4 + 1 + a2 e + 3 + 4 + 1 + a2 e + 3 + 4 + 1 e + 2 e + 3 e + 4 e +

1 + a2 e + 3 + 4 + 1 + a2 e + 3 + 4 + 1 + a2 e + 3 + 4 + 1 e + 2 e + 1 + 2 + 3 + 4 +

Verse 1 (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 e + a4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 e + a4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 e + a4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 e + a4 +

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Verse 1 Cont. (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 e + a 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 e + a 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 e + a 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 e + a 4 +

The drum notation for Verse 1 Cont. (Loose Hi-Hat) consists of two staves. Each staff begins with a double bar line and a common time signature. The notation uses 'x' marks for hi-hat patterns and solid dots for other drum parts. The first staff has a hi-hat pattern of four eighth notes per measure, with a '1+' above the first measure. The second staff has a similar pattern but with a '3e+a' above the third measure, indicating a snare drum hit on the 'e' and a hi-hat hit on the 'a'.

Chorus 2 (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 e + 2 e + 3 e + 4 e +

1 + a 2 e + 3 + 4 + 1 + a 2 e + 3 + 4 + 1 + a 2 e + 3 + 4 + 1 e + 2 e + 3 e + 4 e +

1 + a 2 e + 3 + 4 + 1 + a 2 e + 3 + 4 + 1 + a 2 e + 3 + 4 + 1 e + 2 e + 1 + 2 + 3 + 4 +

The drum notation for Chorus 2 (Loose Hi-Hat) consists of three staves. The first staff starts with a double bar line and a common time signature. It features a bass drum pattern of quarter notes and a hi-hat pattern of quarter notes. The second staff continues with a similar pattern but includes a '1+' above the first measure and 'e' marks above the eighth notes of measures 3, 4, 5, and 6. The third staff continues the pattern, with 'a' marks above the eighth notes of measures 1, 2, 3, and 4, and 'e' marks above the eighth notes of measures 5 and 6. The final measure of the third staff is marked with a '2' above the first eighth note and a '4' below the staff, indicating a change to 2/4 time.

Verse 2 (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 e + a 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 e + a 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 e + a 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 e + a 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 e + a 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 e + a 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 e + a 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

The drum notation for Verse 2 (Loose Hi-Hat) consists of five staves. The first staff starts with a double bar line and a 4/4 time signature. It features a bass drum pattern of quarter notes and a hi-hat pattern of quarter notes. The second staff continues with a similar pattern but includes a '1+' above the first measure and 'e' marks above the eighth notes of measures 3, 4, 5, and 6. The third staff continues the pattern, with 'a' marks above the eighth notes of measures 1, 2, 3, and 4, and 'e' marks above the eighth notes of measures 5 and 6. The fourth staff continues the pattern, with 'a' marks above the eighth notes of measures 1, 2, 3, and 4, and 'e' marks above the eighth notes of measures 5 and 6. The fifth staff continues the pattern, with 'a' marks above the eighth notes of measures 1, 2, 3, and 4, and 'e' marks above the eighth notes of measures 5 and 6. The final measure of the fifth staff is marked with a '+' above the first eighth note and a double bar line, indicating the end of the section.

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Bridge (Hi-Hat)

Note: Drums overdubbed in the background and the very occasional eighth note on the hi-Hat...

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 e +



1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 e +



1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 e + 4 e +



1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 e +



Guitar Solo (Ride Cymbal)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 e + 2 e + 3 e + 4 e +



1 + a2e + 3 + 4 + 1 + a2e + 3 + 4 + 1 + a2e + 3 + 4 + 1 e + a2e + 3 e + a4e +



1 + a2e + 3 + 4 + 1 + a2e + 3 + 4 + 1 + a2e + 3 + 4 + 1 e + a2e + 3 e + a4e +



1 + a2e + 3 + 4 + 1 + a2e + 3 + 4 + 1 + a2e + 3 + 4 + 1 e + a2e + 3 e + a4e +



1 + a2e + 3 + 4 + 1 + a2e + 3 + 4 + 1 + a2e + 3 + 4 + 1 e a2 e a



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Drum Solo

Note: Brad plays a cymbal wash with improvised bass drum strokes into a fast flurry of singles, starting on the snare and then moving to the floor tom. He then ends with the bass drum which gradually slows. It is improvised and not played in time with anything.

1 + 2 + 3 + 4 +

Musical notation for the Drum Solo section, showing a 4/4 time signature and a cymbal wash symbol.

Outro (Loose Hi-Hat)

Note: Verse starts again with the bass guitar at 4:03...

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Musical notation for the first staff of the Outro section, showing a cymbal wash and a melodic line.

1 + 2 + 3 + 4 + 1 + 2 + 3 e + a 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 e + a 4 +

Musical notation for the second staff of the Outro section, showing a hi-hat pattern.

1 + 2 + 3 + 4 + 1 + 2 + 3 e + a 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 e + a 4 +

Musical notation for the third staff of the Outro section, showing a hi-hat pattern.

1 + 2 + 3 + 4 + 1 + 2 + 3 e + a 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 e + a 4 +

Musical notation for the fourth staff of the Outro section, showing a hi-hat pattern.

1 + 2 + 3 + 4 + 1 + 2 + 3 e + a 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Musical notation for the fifth staff of the Outro section, showing a hi-hat pattern.