

Mini Song Lesson

"YYZ"

Rush (Neil Peart)

Tempo: $\text{♩} = 103 \text{ Bpm}$

Occurs: 0:05

Drum notation for the first occurrence at 0:05. The notation is in common time (indicated by a '4' below the staff) and has a key signature of one sharp (indicated by a 'F#'). The pattern consists of two measures. The first measure starts with a crash cymbal (marked with an asterisk *) followed by a series of sixteenth-note patterns: 'x-x-x-x', 'x-x-x-x', 'x-x-x-x', and 'x-x-x-x'. The second measure begins with a bass drum (marked with a '2') followed by a similar series of sixteenth-note patterns. Below the staff, the instruction 'Note: No Crash on beat 1' is provided. To the right, the drumming pattern is labeled 'RL RL'.

Occurs: 0:17

Drum notation for the second occurrence at 0:17. The notation is in common time (indicated by a '4' below the staff) and has a key signature of one sharp (indicated by a 'F#'). The pattern consists of two measures. The first measure starts with a crash cymbal (*) followed by a series of sixteenth-note patterns: 'x-x-x-x', 'x-x-x-x', 'x-x-x-x', and 'x-x-x-x'. The second measure begins with a bass drum (marked with a '2') followed by a similar series of sixteenth-note patterns. Below the staff, the instruction 'Note: No Crash on beat 1' is provided. To the right, the drumming pattern is labeled 'RL RL'.

Tempo: $\text{♩} = 160 \text{ Bpm}$

Occurs: 0:43

Drum notation for the third occurrence at 0:43. The notation is in common time (indicated by a '4' below the staff) and has a key signature of one sharp (indicated by a 'F#'). The pattern consists of four measures. Each measure starts with a crash cymbal (*) followed by a series of sixteenth-note patterns: 'x-x-x-x', 'x-x-x-x', 'x-x-x-x', and 'x-x-x-x'. The pattern is identical for all four measures.

Occurs: 0:57

Drum notation for the fourth occurrence at 0:57. The notation is in common time (indicated by a '4' below the staff) and has a key signature of one sharp (indicated by a 'F#'). The pattern consists of four measures. The first three measures are identical, each starting with a bass drum (marked with a '1') followed by a series of sixteenth-note patterns: 'e + a', 'e + a', and 'e + a'. The fourth measure starts with a bass drum (marked with a '2') followed by a similar series of sixteenth-note patterns. Below the staff, the instruction 'Note: No Crash on beat 1' is provided. To the right, the drumming pattern is labeled 'RL RL'.

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Occurs: 1:15

Note: Neil adds some ghost notes so feel to add them also...

1 + 2 + 3 + a 4 e + 1 + a 2 + 3 + a 4 e +

1 + a 2 + 3 + a 4 e + 1 + a 2 + 3 + a 4 +

Occurs: 1:22

1 + a 2 + 3 e + a 4 e + a

R L R L R L R L

Occurs: 1:38

1 + 2 + a 3 e + a 4 + a 1 e + a 2 + a 3 e + a 4 + a

1 e + a 2 + a 3 e + a 4 + a 1 + 2 + 3 + 4+

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Rush (Neil Peart)

Occurs: 1:50

$$1 \quad e + a \quad 2 \quad e + a \quad 3 \quad e + a \quad 4 \quad e + a$$

R L R L R L R L R L R L R L R L R L L

Occurs: 2:03

$$1 \quad + \quad 2 \quad + \quad 3 \ e \ + \ a \ 4 \ e \ + \ b$$

Occurs: 2:19

Note: This bar has been written for just 4 Toms...

Occurs: 2:51

$$1+2+3+4 + 1+2+3+4 + 1+2+3+4 + 1+2+3+4 +$$

Occurs: 3:04

$$1+2+3+4+ \quad 1+2+3+4+ \quad 1+2+3+4+ \quad 1+2+3+4+$$

A musical staff consisting of five horizontal lines and four spaces. It features a double bar line with repeat dots at both ends. A bass clef is positioned on the fourth line. The staff contains eight groups of eighth notes. In each group, the first note is crossed out with a large 'X'. The second note of the first group and the second note of the second group are also crossed out with 'X's.

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Occurs: 3:11

1 + 2 + 3 + ₃ 4 + 1 + 2 + 3 + 4 + a 1 + 2 + 3 + 4 +

R L R

Occurs: 3:32

1 e + a 2 e + 3 e + a 4 e + 1 e + a 2 e + a 3 + 4 +

RL L R L R L R RL L R L R L R L R L R L R L R

Occurs: 3:45

1 + a 2 + 3 6 + 4 e + a

R L R L R L R L R L R L R L

Occurs: 3:59

1 e + a 2 e + a 3 e + a 4 e + a

R L R L R L R L R L R L R L

Mini Song Lesson

"YYZ"

Rush (Neil Peart)

Occurs: 4:11

1 + a 2 + 3 + 3 4 3 + 3

Note: These bars have been written for just 4 Toms...

1 + 2 + 3 e + a 4 e + a 1 e + a 2 e + a 3 + 4 +

R L R L R L R L R L R L R