

Song Drum Chart

"Twisted"

Skunk Anansie (Mark Richardson)

Tempo: ♩ = 138 Bpm

Intro (Loose Hi-Hat) - Drums enter @0:13

1 2 + e 3 e + a 4 e + a 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

RLRLRLRLRL

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + a 4 +

L R

Verse 1 (Closed Hi-Hat)

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+a2e+a3+4+a

RRL

RLRLRLRRRL

Chorus 1 (Loose Hi-Hat)

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+a2e+a3+4+a

RLRLRLRRRL

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3e+a4+

RLRLR

Verse 2 (Closed Hi-Hat)

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+a2e+a3+4+a

RRL

RLRLRLRRRL

Chorus 2 (Loose Hi-Hat)

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

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Chorus 2 Cont. (Loose Hi-Hat)

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

Bridge - Part 1 (Closed Hi-Hat)

1 + 2 + 3 + 4 +₃ 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4e+a 1 + 2 + 3 + 4 +

RRL LRLR

1 + 2 + 3 + 4 +a 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1e+a2e+a3+4+

RLRLRLRLRR

Bridge - Part 2 (Ride Cymbal)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + a4e+a 1e+a2e+a3e+a4+

LRLRL RLRLRLRLRLRL

Bridge - Part 3 (Closed Hi-Hat & Ride Cymbal)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4e+ 1 + 2 + a3 + a4 + a 1 + a2e+a3e+a4e+a

RRL RRLRLRLRL RLRLRLRLRLRLRL

1 + 2 + 3 + 4 + 1 2 3 4 1 2 3 4 1e+a2e+a3+4+a

RRL RLRLRLRLRLRRRL

Chorus 3 (Loose Hi-Hat)

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+a2e+a3+4+a

RLRLRLRRRL

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Chorus 4 (Ride Cymbal)

The drum chart consists of four staves of notation for the Ride Cymbal. Each staff begins with a double bar line and a '11' symbol. The notation uses 'x' marks on a five-line staff to represent cymbal hits, with stems and beams connecting them to show rhythmic patterns. Above each staff are counts for each measure, such as '1 + 2 + 3 + 4 +'. The first three staves use a consistent pattern of quarter notes with '+' signs. The second staff includes a variation with 'a' and 'e' notes. The fourth staff includes a variation with 'o' notes. The chart concludes with a final measure containing a '+' sign and a double bar line.

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + a 2 e + 3 e + 4 + a

R L R L R R L R R L

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +