

Mini Song Lesson

"Pretty Noose"

Soundgarden (Matt Cameron)

Tempo: ♩ = 75 Bpm

Intro Groove 1 (Occurs @ 0:27)

1+2e + 1 a 2+a3e+a 4e+a 1e+a 2+a3+a 4+a

1e+a 2e+a3+a 4+a 1+a 2e+a3e+a 4e+a

Intro Groove 2 (Occurs @ 0:42)

1 + a 2 + 3 e + a 4 e + a 1 + a 2 + a 3 e + a 4 + a

1 + a 2 e + a 3 e + a 4 + a 1 + a 2 e + a 3 e + a 4 e +

Pre-Chorus Groove & Fill 1 (Occurs @ 1:07)

1 a 2 + a 3 e + a 4 e + a 1 + a 2 + a 3 e + a 4 e + a

RL RL RLR

Mini Song Lesson

"Pretty Noose"

Soundgarden (Matt Cameron)

Chorus Groove (Occurs @ 1:14)

1 + a 2 + a 3 + a 4 + a 1 e + a 2 e + a 3 e + a 4 e + a

The musical notation for the Chorus Groove consists of two staves. The top staff shows a sequence of eighth notes with stems pointing up, grouped in pairs. The first four pairs are marked with an 'x' above them, and the last four pairs are marked with a slash and a circled 'x' above them. The bottom staff shows a sequence of eighth notes with stems pointing down, also grouped in pairs. The first four pairs are marked with an 'x' above them, and the last four pairs are marked with a slash and a circled 'x' above them.

Pre-Chorus Groove & Fill 2 (Occurs @ 2:09)

1 a 2 + 3 e + a 4 + a 1 e + a 2 e + a 3 e + a 4 e + a

The musical notation for the Pre-Chorus Groove & Fill 2 consists of two staves. The top staff shows a sequence of eighth notes with stems pointing up, grouped in pairs. The first four pairs are marked with an 'x' above them, and the last four pairs are marked with a slash and a circled 'x' above them. The bottom staff shows a sequence of eighth notes with stems pointing down, also grouped in pairs. The first four pairs are marked with an 'x' above them, and the last four pairs are marked with a slash and a circled 'x' above them. The notation includes accents (>) and dynamic markings (>>).

L R L R R L R L R L

Guitar Solo Fill (Occurs @ 2:50)

1 + a 2 e + 3 e + a 4 e + a

The musical notation for the Guitar Solo Fill consists of two staves. The top staff shows a sequence of eighth notes with stems pointing up, grouped in pairs. The first two pairs are marked with an 'x' above them, and the last two pairs are marked with a slash and a circled 'x' above them. The bottom staff shows a sequence of eighth notes with stems pointing down, also grouped in pairs. The first two pairs are marked with an 'x' above them, and the last two pairs are marked with a slash and a circled 'x' above them.

L R L R L L R R L L R L R L R L