

"Make Me Smile (Come Up And See Me)"

Steve Harley & Cockney Rebel (Stuart Elliot)

Tempo: ♩ = 141 Bpm

Intro

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Musical notation for the Intro section, showing a 4/4 time signature and a drum line with quarter notes and rests.

Verse 1 (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Musical notation for the first staff of Verse 1, featuring a closed hi-hat pattern.

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Musical notation for the second staff of Verse 1, featuring a closed hi-hat pattern.

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Musical notation for the third staff of Verse 1, featuring a closed hi-hat pattern.

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Musical notation for the fourth staff of Verse 1, featuring a closed hi-hat pattern.

Pre-Chorus 1 (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Musical notation for the Pre-Chorus 1 section, featuring a closed hi-hat pattern.

Chorus 1 (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Musical notation for the first staff of Chorus 1, featuring a closed hi-hat pattern.

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Musical notation for the second staff of Chorus 1, featuring a closed hi-hat pattern.

Verse 2 (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Musical notation for the first staff of Verse 2, featuring a closed hi-hat pattern.

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Musical notation for the second staff of Verse 2, featuring a closed hi-hat pattern.

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Verse 2 Cont (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

The notation consists of two staves of music. The first staff has a treble clef and a key signature of one flat. It features a series of eighth notes with 'x' marks above them, indicating closed hi-hat hits. Above the notes are counts: '1 + 2 + 3 + 4 +' repeated three times. The second staff continues the pattern with counts: '1 + 2 + 3 + 4 +' repeated four times. The final measure of the second staff has a double bar line and a fermata over the notes.

Pre-Chorus 2 (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

The notation consists of a single staff of music with a treble clef and a key signature of one flat. It features a series of eighth notes with 'x' marks above them. Above the notes are counts: '1 + 2 + 3 + 4 +' repeated six times. The staff ends with a double bar line and a fermata over the notes.

Chorus 2 (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 +

The notation consists of two staves of music with a treble clef and a key signature of one flat. The first staff has counts: '1 + 2 + 3 + 4 +' repeated four times. The second staff has counts: '1 + 2 + 3 + 4 +' repeated five times. The final measure of the second staff has a double bar line, a fermata, and a time signature change to 2/4.

Guitar Solo (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

The notation consists of four staves of music with a treble clef and a key signature of one flat. The first staff has a 4/4 time signature and counts: '1 + 2 + 3 + 4 +' repeated four times. The second staff has counts: '1 + 2 + 3 + 4 +' repeated four times. The third staff has counts: '1 + 2 + 3 + 4 +' repeated four times. The fourth staff has counts: '1 + 2 + 3 + 4 +' repeated five times. The final measure of the fourth staff has a double bar line, a fermata, and a common time signature.

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Verse 3 (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Detailed description: This section contains four staves of musical notation for the Verse 3 (Closed Hi-Hat). Each staff begins with a count of four beats (1+2+3+4+) and is followed by a rhythmic pattern of eighth notes. The notation includes various accents and dynamic markings such as '+' and 'o' above notes, and 'x' above notes. The first two staves are identical. The third staff has a '+' above the first note of the first measure. The fourth staff has 'o' above the first three notes of the first measure and a '+' above the first note of the second measure.

Pre-Chorus & Chorus Outro (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Detailed description: This section contains six staves of musical notation for the Pre-Chorus & Chorus Outro (Closed Hi-Hat). Each staff begins with a count of four beats (1+2+3+4+) and is followed by a rhythmic pattern of eighth notes. The notation includes various accents and dynamic markings such as '+' and 'o' above notes, and 'x' above notes. The first two staves are identical. The third staff has a '+' above the first note of the first measure. The fourth staff has 'o' above the first three notes of the first measure and a '+' above the first note of the second measure. The fifth and sixth staves are identical to the third and fourth staves respectively.

Note: Fade out...

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Detailed description: This section contains one staff of musical notation for the Note: Fade out... It begins with a count of four beats (1+2+3+4+) and is followed by a rhythmic pattern of eighth notes. The notation includes various accents and dynamic markings such as '+' and 'o' above notes, and 'x' above notes.