

Song Drum Chart

"Sewing The Seeds Of Love"

Tears For Fears (Chris Hughes)

Tempo: ♩ = 85 Bpm

Intro

Note: All Sixteenths are swung...

Verse 1

Note: A percussion shaker can be heard in the background....

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 e +

II

Note: Hi-Hat gradually opens...

R L R

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 e +

II

2
4

R L R

Chorus 1

A musical score for sixteenth-note exercises. The score consists of six measures, each starting with a common time signature (indicated by a 'C') and ending with a repeat sign and a '4' indicating a repeat of the measure. Above the staff, each measure is labeled with a mathematical expression representing sixteenth-note patterns:
Measure 1: $1+2+3+4+$
Measure 2: $1+2+3+4+$
Measure 3: $1+2+3+4\frac{1}{2}$
Measure 4: $\frac{1}{2}+2+3+4+$
Measure 5: $1+2+3+4\frac{1}{2}$
Measure 6: $\frac{1}{2}+2+3+4\frac{1}{2}$
The music is written on a single staff with sixteenth-note heads. Some notes have 'x' marks through them, likely indicating specific fingerings or performance techniques.

Verse 2

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 e +

Note: Hi-Hat gradually opens...

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 a 2 e +

Chorus 2

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

|| 4 4

Bridge 1 - Part 1

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Bridge 1 - Part 2

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

R L R L

Bridge 1 - Part 3

1 + 2 + a 3 + 4 + a 1 + 2 + a 3 + 4 + a 1 + 2 + a 3 + 4 + a 1 + 2 + a 3 + 4 + a

Bridge 1 - Part 4 (Ride Cymbal Bell)

1 + 2 + 3 + 4 e + a 1 + 2 + 3 e + 4 a 1 + 2 a 3 + 4 + 1 + 2 a 3 e + 4 e +

L R L R R L R

Verse 3

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 e + 3 a 4 + 1 + 2 + 3 + 4 e + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

L R

1 + 2 e + a 3 e + 4 + 1 + 2 e + a 3 + a 4 e + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 e +

L R L R L R L R

1 + 2 e + 3 + 4 + 1 e + 2 + a 3 e + 4 e + a

R L R L R R L R L

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Chorus 3 (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 e + 3 + 4 +

R L R
R L R L

Bridge 2 (Ride Cymbal)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 e +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + a 1 + 2 e + 3 e + a 4 +

R R L R R R L R R R

Bridge 3 (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Note: Hi-Hat gradually opens... Note: Drum fill played as straight 16ths...

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+a 3e+4e+

L R

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Chorus 4 - Part 1 (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 e + 3 + 4 +

R L R

Chorus 4 - Part 2 (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 e + 1 + 2 e + 3 + 4 +

R L R R L R

1 + 2 e + 3 + 4 e + 1 + 2 e + 3 + a 4 e + 1 + a 2 e +

R L R R L R 4 R L L R

Note: Fade out...

1 + 2 + 3 + 4 + 1 + 2 + 3 e + 4 e + 1 + 2 + 3 + 4 +

4 4