

Song Drum Chart

"There She Goes"

The La's (Iain Templeton)

Tempo: ♩ = 163 Bpm

Intro (Loose Hi-Hat)

A musical score for a single melodic line. The top staff shows a continuous sequence of eighth notes with a '+' sign after each note, spanning 16 measures. The bottom two staves show rhythmic patterns for a bass or harmonic part, consisting of eighth-note pairs with 'x' marks and eighth-note pairs with vertical stems.

Chorus 1 (Loose Hi-Hat)

The image displays three staves of musical notation, each consisting of five horizontal lines. The notation uses eighth notes and rests. Above each staff, a series of counts are provided: 1 + 2 +, 3 + 4 +, 1 + 2 +, 3 + 4 +, 1 + 2 +, 3 + 4 +, and 1 + 2 +, 3 + 4 +. The first two staves begin with a sharp sign (F#) at the start of the first measure. The third staff begins with a sharp sign (F#) at the start of the second measure. The counts are placed above the staves, aligned with the beginning of each measure. The musical patterns involve eighth-note pairs followed by rests, with some notes having 'x' marks on them.

Chorus 2 (Loose Hi-Hat)

The image displays three horizontal staves of musical notation, each representing a measure of a piece for a single performer. The notation uses vertical stems and horizontal dashes to represent different strokes or notes. Above each staff, numerical counts are provided to indicate the timing and grouping of the strokes. The first measure of each staff is consistently labeled with the count "1 + 2 + 3 + 4 +". The subsequent measures show variations in the stroke patterns, such as eighth-note pairs or different stroke distributions, while maintaining the same overall time signature indicated by the counts.

"There She Goes"

The La's (Iain Templeton)

Instrumental (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Bridge Part 1 (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

RLRLRL... RLRLRL... RLRLRL... RRLLL

Bridge Part 2 (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Chorus 3 (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

RLR RLR

"There She Goes"

The La's (Lain Templeton)

Outro (Loose Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
x x x x | x x x x | x x x x | x x x x |
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
x x x x | x x x x | x x x x | x x x x |