

# "Christmas Wrapping"

## The Waitresses (Billy Ficca)

Tempo: ♩ = 115 Bpm

Intro (Closed Hi-Hat)

1 e + a 2 e + a 3 e +    1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 + 2 + 3 e + a 4 e + a

RLRLRLRL

1 + 2 + a 3 + a 4 + a    1 + 2 + a 3 + a 4 +    1 + 2 + a 3 + a 4 + a    1 + 2 + 3 + 4 +

1 + 2 + a 3 + a 4 + a    1 + a 2 + a 3 + a 4 +    1 + 2 + a 3 + 4 + a    1 + 2 + 3 e + a 4 +

L R L R L R R

Verse 1 (Closed Hi-Hat)

Note: At this point in the chart I am not going to include the improvised hi-hat parts during the Verses unless obvious, as they are not important for the song and also very hard to hear. Feel free to improvise with the pattern yourself though...

1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 e + a 2 e + a 3 e +

3/4

Bridge 1

1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 + 2 + 3    a 4 +

L R

Verse 2 (Closed Hi-Hat)

1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 + a    1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 e + a 2 e + a 3 e +

RL

3/4

Bridge 2

1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 + 2 + 3 + 4 +    1 + 2 + 3 e + a 4 e + a

RLRLRLRL

# "Christmas Wrapping"

## The Waitresses (Billy Ficca)

### Brass Solo 1 (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 a 4 +

1+2+3+4+ 1+2+3+ 4e+a 1+2+3+4+ 1+2+ 1+2+3+4+ 1+2 a3e+a4e+a

RL L 4 4 LRLRLRLRL

### Chorus 1 (Closed Hi-Hat)

1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a

RLRL... RL

1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4+a 1e+a2e+a3e+a4e+a 1e+a2e+a3e+a

RL 4 RLRL

### Verse 3 (Closed Hi-Hat)

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+ 4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

1+2+3+4+ 1+2+3+4+a 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+a 1+2+3+4+ 1e+a 2e+a 3e+

RL LR RL 4

### Bridge 3

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 a 4 +

L R

### Verse 4 (Closed Hi-Hat)

1+2+3+4+ 1+2+3+4+ 1+2+3+4+a 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

RL R

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+a4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1e+a 2e+a 3e+

LR 4

# "Christmas Wrapping" The Waitresses (Billy Ficca)

**Bridge 4** 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 e + a 4 e + a

Musical notation for Bridge 4 in 4/4 time. The first two measures are quarter notes on a single line. The last two measures are eighth notes on a single line. Drum notation includes asterisks for snare hits and 'R L R L R L R L' for hi-hat patterns.

**Brass Solo 2 (Closed Hi-Hat)**

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 a 4 +

First line of musical notation for Brass Solo 2. It features quarter notes on a single line with asterisks for snare hits. Drum notation includes 'L R' for hi-hat patterns.

1+2+3+4+ 1+2+3 a4+ 1+2+3+4+ 1+2+ 1+2+3+4+ 1+2 a3e+a4e+a

Second line of musical notation for Brass Solo 2. It features quarter notes on a single line with asterisks for snare hits. Drum notation includes 'L R' and 'LRLRLRLRL' for hi-hat patterns. Time signatures change to 2/4 and 4/4.

**Chorus 2 (Closed & Loose Hi-Hat)**

1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a

First line of musical notation for Chorus 2. It features eighth notes on a single line with asterisks for snare hits. Drum notation includes 'RLRL...' and 'RLRL' for hi-hat patterns.

1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+a

Second line of musical notation for Chorus 2. It features eighth notes on a single line with asterisks for snare hits. Drum notation includes 'RLRL' for hi-hat patterns.

Note: Fade out...

1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4e+ 1e+a2e+a3e+a4e+a 1e+a2e+a3e+a4+

Third line of musical notation for Chorus 2. It features eighth notes on a single line with asterisks for snare hits. Drum notation includes 'RLR' and 'LRR' for hi-hat patterns.