


"Love Is A Long Road"

Tom Petty (Jim Keltner)

Tempo: ♩ = 116 Bpm

Intro (Drum enter @ 0:16)

1 2 3 4 1 + 2 + 3 4 1 2 3 4 1 + 2 + 3 4 1 2 3 4 1 + 2 + 3 4 1 2 3 4 1 + 2 + 3 + 4 +




Verse 1 (Closed Hi-Hat)

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+



Pre-Chorus 1 (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +



Chorus 1 (Closed Hi-Hat)

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4




Verse 2 (Closed Hi-Hat)

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+



Pre-Chorus 2 (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +



Chorus 2 (Closed Hi-Hat)

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4




Guitar Solo 1 (Closed Hi-Hat)

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1 2 3 4 1 2 3 4



Synth Bridge

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 + 2 + 3 4 1 2 3 4 1 + 2 + 3 + 4 +



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Verse 3 (Closed Hi-Hat)

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

Musical notation for Verse 3 (Closed Hi-Hat) showing a steady 4/4 drum pattern with a closed hi-hat. The notation consists of a single staff with a treble clef and a double bar line at the beginning. The rhythm is a consistent quarter-note pattern with a closed hi-hat symbol (two 'x' marks) above each note.

Pre-Chorus 3 (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Musical notation for Pre-Chorus 3 (Closed Hi-Hat) showing a steady 4/4 drum pattern with a closed hi-hat. The notation consists of a single staff with a treble clef and a double bar line at the beginning. The rhythm is a consistent quarter-note pattern with a closed hi-hat symbol (two 'x' marks) above each note.

Chorus 3 (Closed Hi-Hat)

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4

Musical notation for Chorus 3 (Closed Hi-Hat) showing a steady 4/4 drum pattern with a closed hi-hat. The notation consists of a single staff with a treble clef and a double bar line at the beginning. The rhythm is a consistent quarter-note pattern with a closed hi-hat symbol (two 'x' marks) above each note.

Guitar Solo 2 (Closed Hi-Hat)

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

Musical notation for Guitar Solo 2 (Closed Hi-Hat) showing a steady 4/4 drum pattern with a closed hi-hat. The notation consists of a single staff with a treble clef and a double bar line at the beginning. The rhythm is a consistent quarter-note pattern with a closed hi-hat symbol (two 'x' marks) above each note.

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+

Musical notation for Guitar Solo 2 (Closed Hi-Hat) showing a steady 4/4 drum pattern with a closed hi-hat. The notation consists of a single staff with a treble clef and a double bar line at the beginning. The rhythm is a consistent quarter-note pattern with a closed hi-hat symbol (two 'x' marks) above each note.

1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4+ 1+2+3+4 +

Musical notation for Guitar Solo 2 (Closed Hi-Hat) showing a steady 4/4 drum pattern with a closed hi-hat. The notation consists of a single staff with a treble clef and a double bar line at the beginning. The rhythm is a consistent quarter-note pattern with a closed hi-hat symbol (two 'x' marks) above each note.