

"The Grudge"

Tool (Danny Carey)

"The Grudge" Drum Fill

Occurs: 3:42

Tempo: ♩ = 98 Bpm

1 + a 2 e a 3 + a 4 e + a 5 +

5/4

R L R L R L

Detailed description: This block shows the first drum fill of 'The Grudge'. It is written on a single staff in 5/4 time. The notation consists of five measures. Above the staff, the syllables '1 + a 2 e a 3 + a 4 e + a 5 +' are aligned with the notes. The notes are eighth notes, with some beamed together. The first measure has a '7' below it, indicating a seventh note. The second, third, and fourth measures have 'R L' below them, indicating right and left drum strokes. The fifth measure has a '+' below it, indicating a plus sign.

1 + a 2 e a 3 + 3 4 e + a 5 +

5/4

R R L

Detailed description: This block shows the second drum fill of 'The Grudge'. It is written on a single staff in 5/4 time. The notation consists of five measures. Above the staff, the syllables '1 + a 2 e a 3 + 3 4 e + a 5 +' are aligned with the notes. The notes are eighth notes, with some beamed together. The first measure has a '7' below it, indicating a seventh note. The second, third, and fourth measures have 'R R L' below them, indicating right and left drum strokes. The fifth measure has a '+' below it, indicating a plus sign.

1 + a 2 e a 3 + 4 + 5 + 1 e + 2

5/4

2/4

Detailed description: This block shows the third drum fill of 'The Grudge'. It is written on a single staff in 5/4 time. The notation consists of five measures. Above the staff, the syllables '1 + a 2 e a 3 + 4 + 5 + 1 e + 2' are aligned with the notes. The notes are eighth notes, with some beamed together. The first measure has a '7' below it, indicating a seventh note. The second, third, and fourth measures have '3' and '6' below them, indicating triplet and sextuplet rhythms. The fifth measure has a '+' below it, indicating a plus sign. The notation changes to 2/4 time for the final two notes.

"The Grudge" Drum Beat

Occurs: 4:14

1 + a 2 e + a 3 + a 4 e + 5 e + a

5/4

L R L

Detailed description: This block shows the drum beat of 'The Grudge'. It is written on a single staff in 5/4 time. The notation consists of five measures. Above the staff, the syllables '1 + a 2 e + a 3 + a 4 e + 5 e + a' are aligned with the notes. The notes are eighth notes, with some beamed together. The first measure has a '7' below it, indicating a seventh note. The second, third, and fourth measures have 'x' below them, indicating a plus sign. The fifth measure has a '+' below it, indicating a plus sign. The notation changes to 2/4 time for the final two notes.