

Drum Lesson

"Top 14 Essential Chad Smith Drum Beats"

"Suck My Kiss" ♪ = 102 Bpm

Occurs: 0:00

1 + 2 + a 3 e + 4 + a 1 + 2 + a 3 e + 4 + a

1 2 + a 3 e + 4 + a 1 e + a 2 + a 3 e + a 4 + a

The notation shows two staves of music in 4/4 time. The first staff contains two measures of a drum pattern. The first measure has a snare on 1, a hi-hat on 2, and a bass drum on 3. The second measure has a snare on 2, a hi-hat on 3, and a bass drum on 4. The second staff contains two measures of a similar pattern. The first measure has a snare on 1, a hi-hat on 2, and a bass drum on 3. The second measure has a snare on 2, a hi-hat on 3, and a bass drum on 4. Above the notes are rhythmic syllables: '1 + 2 + a 3 e + 4 + a' for the first staff and '1 2 + a 3 e + 4 + a 1 e + a 2 + a 3 e + a 4 + a' for the second staff.

"Scar Tissue" ♪ = 90 Bpm

Occurs: 0:00

Note: Sixteenth notes are swung...

1 e + a 2 e + a 3 e + 4 e +

The notation shows a single staff of music in 4/4 time. It contains four measures of a drum pattern. Each measure has a snare on 1, a hi-hat on 2, and a bass drum on 3. Above the notes are rhythmic syllables: '1 e + a 2 e + a 3 e + 4 e +'. The first measure has a '+' above the 1. The second measure has an 'e' above the 2. The third measure has an 'e' above the 3. The fourth measure has an 'e' above the 4.

"By The Way" ♪ = 125 Bpm

Occurs: 0:33

1 + 2 e + a 3 e + a 4 e + a

The notation shows a single staff of music in 4/4 time. It contains four measures of a drum pattern. Each measure has a snare on 1, a hi-hat on 2, and a bass drum on 3. Above the notes are rhythmic syllables: '1 + 2 e + a 3 e + a 4 e + a'. The first measure has a '+' above the 1. The second measure has an 'e' above the 2. The third measure has an 'e' above the 3. The fourth measure has an 'e' above the 4.

"Californication" ♪ = 97 Bpm

Occurs: 0:10

1 + 2 e + a 3 e + 4 + a

The notation shows a single staff of music in 4/4 time. It contains four measures of a drum pattern. Each measure has a snare on 1, a hi-hat on 2, and a bass drum on 3. Above the notes are rhythmic syllables: '1 + 2 e + a 3 e + 4 + a'. The first measure has a '+' above the 1. The second measure has an 'e' above the 2. The third measure has an 'e' above the 3. The fourth measure has a '+' above the 4.

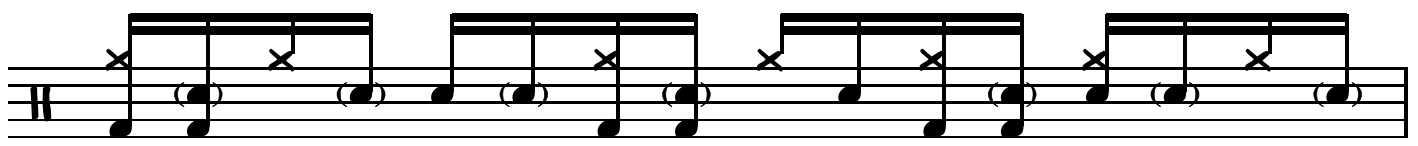
"Top 14 Essential Chad Smith Drum Beats"

"Mellowship Slinky In B Major" ♩ = 92 Bpm

Occurs: 0:22

Note: Sixteenth notes are swung...

1 e + a 2 e + a 3 e + a 4 e + a

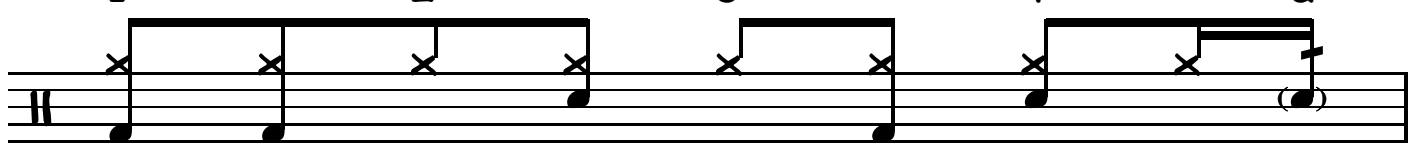


R L R L ...

"Emit Remmus" ♩ = 112 Bpm

Occurs: 0:18

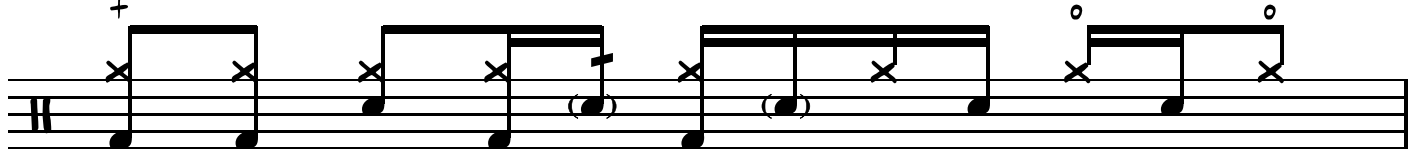
1 + 2 + 3 + 4 + a



"Naked In The Rain" ♩ = 117 Bpm

Occurs: 0:16

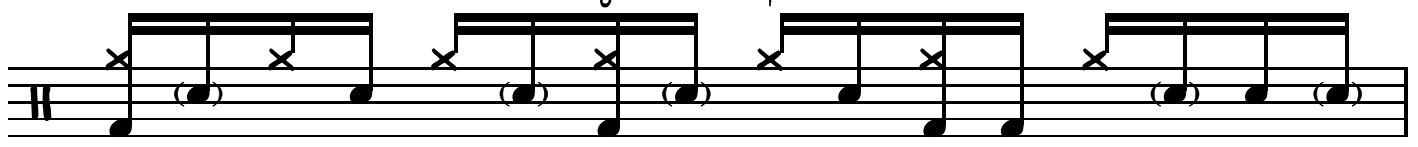
1 + 2 + a 3 e + a 4 e +



"I Like Dirt" ♩ = 106 Bpm

Occurs: 0:10

1 e + a 2 e + a 3 e + a 4 e + a



L R L

"Top 14 Essential Chad Smith Drum Beats"

"Give It Away" ♩ = 92 Bpm

Occurs: 0:10

Note: Sixteenth notes are swung...

1 + a 2 + 3 e + 4 e +

"Around The World" ♩ = 96 Bpm

Occurs: 0:31

Note: Sixteenth notes are swung...

1 e + a 2 e + a 3 e + a 4 e + a

R L R L ...

"Power Of Equality" ♩ = 103 Bpm

Occurs: 0:14

1 e + a 2 e + a 3 e + a 4 e + a

R L R L ...

"Breaking The Girl" ♩ = 176 Bpm

Occurs: 0:51

1 2 + 3 + 4 5 3 6 3 1 2 + 3 + 4 5 3 6 3

L R L R L L R L R L

"Top 14 Essential Chad Smith Drum Beats"

"Warped" ♩ = 122 Bpm

Occurs: 0:40

Musical notation for the "Warped" drum beat in 4/4 time. The notation is on a single staff with a treble clef and a 4/4 time signature. The beat is divided into four measures, each with a number above it: 1, 2, 3, and 4. Above each measure are rhythmic markers: '+' and 'a' for measures 1 and 2, and '+' and 'a' for measures 3 and 4. The notation shows a kick drum (solid dot) and a snare drum (cross) in each measure. The kick drum is on the first beat of each measure, and the snare drum is on the second beat. The notation is as follows: Measure 1: Kick on 1, Snare on 2. Measure 2: Kick on 1, Snare on 2. Measure 3: Kick on 1, Snare on 2. Measure 4: Kick on 1, Snare on 2.

"Deep Kick" ♩ = 118 Bpm

Occurs: 1:43

Musical notation for the "Deep Kick" drum beat in 4/4 time. The notation is on a single staff with a treble clef and a 4/4 time signature. The beat is divided into four measures, each with a number above it: 1, 2, 3, and 4. Above each measure are rhythmic markers: '+' and '+' for measures 1 and 2, and '+' and 'a' for measures 3 and 4. The notation shows a kick drum (solid dot) and a snare drum (cross) in each measure. The notation is as follows: Measure 1: Kick on 1, Snare on 2. Measure 2: Kick on 1, Snare on 2. Measure 3: Kick on 1, Snare on 2. Measure 4: Kick on 1, Snare on 2.