



“Whole Lotta Love”

Video Help Sheet

Start Point: 0:50

Drummer: John Bonham

Artist: Led Zeppelin

It consists of just one bar containing four counted beats.

The first half of the bar is a pretty standard groove. The point of interest occurs in the second half of the bar where the drum beat sounds like it's turned upside down with the use of offbeat bass drum notes and a displaced snare drum backbeat.

The bass drums on the 'a' of beat 3 and the 'e' of beat 4 both fall in between the hi-hats. The displaced snare drum falls on the '+' of beat 4 just after the offbeat bass drum.

Whole Lotta Love – 0:50

A musical staff with a treble clef and a double bar line at the beginning. The staff contains four measures of music. Each measure has a bass drum note on the first line and a snare drum note on the second line. The first measure has a hi-hat on the first line. The second measure has a hi-hat on the first line and a snare drum note on the second line. The third measure has a hi-hat on the first line and a snare drum note on the second line. The fourth measure has a hi-hat on the first line and a snare drum note on the second line. Below the staff, the beats are labeled: 1, +, 2, +, 3, +, a, 4, e, +. The 'a' and 'e' are positioned between the '+' signs. There are 'x' marks above the first and third bass drum notes, and '>' marks above the second and fourth snare drum notes.