

"Joker And The Thief"

Tempo: ♩ = 147 Bpm

Wolfmother (Myles Heskett)

Intro - Part 1 (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Musical notation for Intro - Part 1 (Closed Hi-Hat) in 4/4 time. The chart consists of two staves. The top staff shows the drum pattern with 'x' marks for hi-hats and 'o' for snare. The bottom staff shows the bass drum pattern with 'R' for right and 'L' for left. The notation includes triplet markings and accents.

Intro - Part 2 (Toms)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Musical notation for Intro - Part 2 (Toms) in 4/4 time. The chart consists of three staves, each representing a different tom. The notation includes triplet markings and accents.

Bridge 1

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Musical notation for Bridge 1 in 4/4 time. The chart shows a single staff with a drum pattern consisting of quarter notes and eighth notes, with accents and a 'Λ' symbol.

Verse 1 (Ride Cymbal And Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 3 + 3 + 4 + 3 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 3 + 3 + 4 +


Musical notation for Verse 1 (Ride Cymbal And Closed Hi-Hat) in 4/4 time. The chart consists of three staves. The notation includes triplet markings and accents. The bottom staff includes 'R L R L' markings.

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Verse 2 Cont. (Ride Cymbal And Closed Hi-Hat)

1 +2 +3 +4 + 1 +2 ₃ + ₃ + 4 ₃ + 1 +2 +3 +4 + 1 +2 ₃ + ₃ + 4 ₃ +




L R L R L L

1 +2 +3 +4 + 1 +2 ₃ + ₃ + 4 ₃ + 1 +2 +3 +4 + 1 +2 ₃ + ₃ + 4 ₃ +




1 +2 +3 +4 + 1 +2 ₃ + ₃ + 4 ₃ + 1 +2 +3 +4 + 1 +2 +3 +4 +




Chorus 2 (Ride Cymbal Bell)

1 ₃+2 ₃+3 ₃+4 ₃+ 1 ₃+2 ₃+3 ₃+4 ₃+ 1 ₃+2 ₃+3 ₃+4 ₃+ 1 ₃+2 ₃+3 ₃+4 ₃ +




L R L R L R L R L R L R L R L R L

1 ₃+2 ₃+3 ₃+4 ₃+ 1 ₃+2 ₃+3 ₃+4 ₃+ 1 ₃+2 ₃+3 ₃+4 ₃+ 1 ₃+2 ₃+3 ₃+4 ₃ +




L R L R L R L R L R L R L R L R L

1 ₃+2 ₃+3 ₃+4 ₃+ 1 ₃+2 ₃+3 ₃+4 ₃+ 1 ₃+2 ₃+3 ₃+4 ₃+ 1 ₃+2 ₃+3 ₃+4 ₃ +



R L R L R L R L R L R L R L R L

1 ₃+2 ₃+3 ₃+4 ₃+ 1 ₃+2 ₃+3 ₃+4 ₃+ 1 ₃+2 ₃+3 ₃+4 ₃+ 1 ₃+2 ₃+3 ₃+4 ₃ +



R L R L R L R L R L R L R L R L

Break (Toms)

1 +2 +3 +4 + 1 +2 +3 +4 + 1 +2 +3 +4 + 1 +2 +3 +4 +



1 +2 +3 +4 + 1 +2 +3 +4 + 1 +2 +3 +4 + 1 +2 +3 +4 +



1 +2 +3 +4 + 1 +2 +3 +4 + 1 +2 +3 +4 + 1 +2 +3 +4 +



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Instrumental Chorus (Ride Cymbal Bell)

1 3+2 3+3 3+4 3+ 1 3+2 3+3 3+4 3+ 1 3+2 3+3 3+4 3+ 1 3+2 3+3 3+4 3+

RLRLRL LRLRLRL

1 3+2 3+3 3+4 3+ 1 3+2 3+3 3+4 3+ 1 3+2 3+3 3+4 3+ 1 3+2 3+3 3+4 3+

RLRLRLRLRLRL RLRLRLRLRLRL

1 3+2 3+3 3+4 3+ 1 3+2 3+3 3+4 3+ 1 3+2 3+3 3+4 3+ 1 3+2 3+3 3+4 3+

LRLRLRL RLRLRLRLRLRL

Bridge 3 (Loose Hi-Hat)

1 +2 +3 +4 + 1 +2 +3 3 +4 + 1 +2 +3 +4 + 1 +2 +3 3 +4 +

1+2+3+4+ 1+2+3 3+4+ 1+2+3+4+ 1+2+3 3+4+ 1+2+3+4+ 1+2+3 3+4+ 1+2+3+4+ 1+2+3 3+4+

Bridge 4 (Closed Hi-Hat)

1 +2 +3 +4 + 1 +2 3+3 3+4 3+ 1 +2 +3 +4 + 1 +2 3+3 3+4 + 1 +2 +3 +4 + 1 +2 +3 +4 +

Verse 3 (Ride Cymbal And Closed Hi-Hat)

1 +2 +3 +4 + 1 +2 3+3 3+4 3+ 1 +2 +3 +4 + 1 +2 3+3 3+4 +

RLRL

1 +2 +3 +4 + 1 +2 3+3 3+4 3+ 1 +2 +3 +4 + 1 +2 3+3 3+4 3+

1 +2 +3 +4 + 1 +2 3+3 3+4 3+ 1 +2 +3 +4 + 1 +2 +3 +4 +

1 +2 +3 +4 + 1 +2 +3 +4 + 1 3+2 3+3 3+4 3+ 1 +2 +3 +4 + 1 +2 +3 +4 +

RLRLRLRLRLRL