Todd Sucherman (Methods & Mechanics I) DVD Practice Notes

Accent Second Note of Doubles - (Todd Sucherman)



Move From Singles to Doubles - (Todd Sucherman)



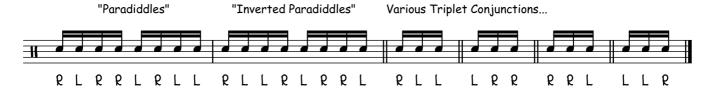
Moeller Accents - (Todd Sucherman)

Try moving beween not just these but groups of 5, 6, 7 etc.



Triplet Conjuctions - (Todd Sucherman)

Try moving through and combining each in a musical solo...



"Buddy Rich" Lick - (Todd Sucherman)



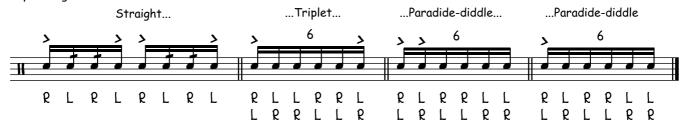
Acenting Through Subdivions Using Paradiddles - (Todd Sucherman)

Try moving through and combining each in a musical solo...



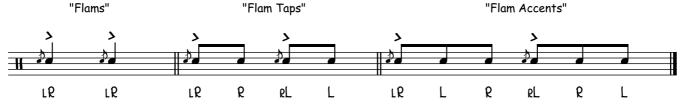
Six Stroke Roll Variations - (Todd Sucherman)

Try moving between these feels...



Flams - (Todd Sucherman)

Try moving between these flam types...



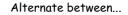
One Handed "Flam Tap" Rolls - (Todd Sucherman)

Try moving through these and extending even further also...



Alternating Flam Single Strokes - (Todd Sucherman)

Try soloing between the various groupings...



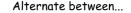


LR L R RL R L LR L R RL R RL R L LR L LR L R RL R RL R RL R L

"Blurta's" - (Todd Sucherman)

"Flam Accents"

The accent note of each flam is doubled up...very tricky at speed! :)



...7's...

LR L R RL R L LR L R RL R RL R L LR L R RL R RL R RL R L

...5's...

Various "Swiss Triplets" - (Todd Sucherman)

Each has it's own way of working the hands around the kit...

"Tony Williams" style...



The "PataFlaFla" & "Flam Accents" - (Todd Sucherman)

Try combining the two into rhythms like the third bar at the end of the line...

Example combination rhythm...



Alternating "Flam Drags" - (Todd Sucherman)

Notice how the Flam Drags sticking is almost identical to the Inverted Paradiddle AND also that each grouping of Flam Drags when looped is where the "Blushda" lick comes from...



Flam Rolls - (Todd Sucherman)

Todd says that they really help to "fatten" out a roll...

"Flam Five"



The "Blushda" and "Straight Blushda" - (Todd Sucherman)

Mix these two up and make sure to reverse the sticking as well. The idea is that the flams stay on the same hand each time...

The "Blushda"

The "Straight Blushda"



Hand & Foot Combinations - (Todd Sucherman)

Mix things up with both the double bass drum and the Hi-Hat foot...

