

Todd Sucherman (Methods & Mechanics I) DVD

Practice Notes

Accent Second Note of Doubles - (Todd Sucherman)

Through Doubles... ...and Flam Taps

R R L L R R L L R R L L R R L L LR R RL L LR R RL L

Move From Singles to Doubles - (Todd Sucherman)

Singles... ...to Doubles

R L R L R L R L R L R L R L R R L L R R L L R R L L R R L L

Moeller Accents - (Todd Sucherman)

Try moving between not just these but groups of 5, 6, 7 etc.

R R R L L L R R R L L L R R R R L L L L R R R R L L L L

Triplet Conjunctions - (Todd Sucherman)

Try moving through and combining each in a musical solo...

"Paradiddles" "Inverted Paradiddles" Various Triplet Conjunctions...

R L R R L R L L R L L R L R R L R L L L R R R R L L L R

"Buddy Rich" Lick - (Todd Sucherman)

"Buddy Rich" Lick ...play as a 4 Over 3 Lick

R L R R L
L R L L R

Accenting Through Subdivisions Using Paradiddles - (Todd Sucherman)

Try moving through and combining each in a musical solo...

Accenting 1/4 Note... ...1/8th Note Triplet... ...1/4 Note... ...3 Over 4

R L R R L R L L R L R R L R L L R L R R R L R R L L R L R R L R L L R L L L
L R L L R R L R L L R R L R L L R R L R L L R R

Six Stroke Roll Variations - (Todd Sucherman)

Try moving between these feels...

Straight... ...Triplet... ...Paradiddle... ...Paradiddle

R L R L R L R L R L L R R L R L R R L L R L R R L L
L R R L L R L R L L R R L R L L R R L R L L R R

Flams - (Todd Sucherman)

Try moving between these flam types...

"Flams" "Flam Taps" "Flam Accents"

LR LR LR R R L L LR L R R L R L

One Handed "Flam Tap" Rolls - (Todd Sucherman)

Try moving through these and extending even further also...

"Flam Taps" (2's)... ...3's... ...4's...

LR R R L L LR R R R L L L LR R R R R L L L

Alternating Flam Single Strokes - (Todd Sucherman)

Try soloing between the various groupings...

"Flam Accents" ...5's... ...7's...

Alternate between...

LR L R R L LR L LR L R R L R R L LR L LR L LR L R R L R R L R L

"Blurta's" - (Todd Sucherman)

The accent note of each flam is doubled up...very tricky at speed! :)

"Flam Accents" ...5's... ...7's...

Alternate between...

LR L R R L LR L LR L R R L R R L LR L LR L LR L R R L R R L R L

Various "Swiss Triplets" - (Todd Sucherman)

Each has it's own way of working the hands around the kit...

"Tony Williams" style...

LR R L LR R L LR L R LR L R R L RL R L RL
RL L R RL L R RL R L RL R L L R LR L R LR

The "PataFlaFla" & "Flam Accents" - (Todd Sucherman)

Try combining the two into rhythms like the third bar at the end of the line...

Example combination rhythm...

LR L R RL LR L R RL LR L R RL R L LR L R RL R L LR L
RL R L LR RL R L LR

Alternating "Flam Drags" - (Todd Sucherman)

Notice how the Flam Drags sticking is almost identical to the Inverted Paradiddle AND also that each grouping of Flam Drags when looped is where the "Blushda" lick comes from...

Alternating "Flam Drags"

"Inverted Paradiddle"

The "Blushda" The "Blushda"

LR L L R RL R R L R L L R L R R L

Flam Rolls - (Todd Sucherman)

Todd says that they really help to "fatten" out a roll...

"Flam Five"

LR L R L R RL R L R L LR L R RL R L

The "Blushda" and "Straight Blushda" - (Todd Sucherman)

Mix these two up and make sure to reverse the sticking as well. The idea is that the flams stay on the same hand each time...

The "Blushda"

The "Straight Blushda"

LR L L R LR L L R R L

Hand & Foot Combinations - (Todd Sucherman)

Mix things up with both the double bass drum and the Hi-Hat foot...

"Vinnie" Lick

"Vinnie" Lick with reversed feet

R R L L R R L R L L R R L R